

NATURE

The New Urban Jobs in Comics



Scriptwriters: Christophe Dabitch, Christophe Edimo

Cartoonists: Hugues Bertrand Biboum, Adjim Danngar,
Fifi Mukuna, Silvia Pacucci



NATURE –
New Active Trades For A
Urban Resilient Europe



Co-funded by
the European Union

The project

NATURE (*New Active Trades For A Urban Resilient Europe*) aims to produce a set of new training materials and resources for adult educators and professionals active in the field of inclusion to provide vulnerable groups of adults with skills and knowledge surrounding the topic of new urban agricultural trades for resilience.

NATURE's vocation is to build and test the favorable conditions to move from a top-down logic of environmental policy to **a logic of appropriation and "doing it together" approach in challenging suburban areas.**

The environment and climate action are priorities for the EU, both now and in the future. Our project champions **innovative methods** that empower learners (whom we refer to as 'knowledgeable individuals'), staff, educators, and youth workers to become effective agents of change.

This project will actively transform adult behavior, encompassing personal preferences, cultural values, sustainable development awareness, consumption habits, and lifestyles. NATURE brings together communities, adult training providers, environmental stakeholders, adults themselves, and research entities.

The comics

The comic strips presented below have been crafted through **interviews with real individuals** actively engaged in the fields delineated in the **[Guide of Best Practices](#)**, readily available for your reference and download on the project's official website.

These dedicated individuals are at the forefront of the **burgeoning urban professions** that have arisen from our research efforts, and their key attributes are succinctly outlined in the **[New Job Sheets](#)**, also accessible on the same platform. These vocations have sprouted on the outskirts of our

urban landscapes, representing a departure from specialization, founded upon experiential knowledge. They serve as valuable environmental contributors to our cities. Each profession is underpinned by a unique narrative, boundless energy, and a proactive spirit, driven by the vision of reshaping urban living and life on our planet.

Among these professions, you will discover an Upsydling Artisan, Zero Waste Consultant, Urban Farmer or Shepherd as well as a Soil Maker, each with their own distinctive roles and contributions.



The scriptwriters

Christophe Dabitch, born in 1968 and currently residing in Bordeaux, France, is a prolific writer and creative talent. His body of work encompasses prose, collaborative books with photographers, and comic strip scripts, all of which have garnered international recognition through translation into multiple languages. His diverse career has seen him excel not only as an author but also as a journalist and a creator of compelling video documentaries.

In addition to his creative pursuits, Christophe Dabitch is deeply committed to projects of societal significance, further underscoring his impact on the literary and cultural landscape. His most recent literary endeavor, *Passeur de lagunes*, co-authored with Venetian cartoonist Piero Macola, transports readers to an imaginary Venice of the near future, exemplifying his remarkable storytelling prowess.

Christophe Edimo is a highly accomplished screenwriter hailing from French-Cameroonian roots and currently residing in France. Having spent his formative years in Cameroon, Christophe Edimo made the pivotal decision to relocate to France in the early 1990s. In the year 2001, he established the esteemed organization known as 'L'Afrique Dessinée' in the heart of Paris. This organization serves as a unifying force for talented authors from the African diaspora and stands as a revered institution within the global comic industry. Christophe Edimo consistently contributes to the advancement of African comics through his active involvement in various promotional endeavors, including workshops and festivals. His impressive body of work encompasses numerous comics and graphic novels, some of which have earned him prestigious accolades and recognition.

The cartoonists

Hugues Bertrand Biboum hails from Yaoundé, Cameroon. His multifaceted skills encompass graphic design, illustration, 2D animation, comic strip creation, and webtooning. He has actively contributed to various cartoon and video game endeavors, serving as both an animator and storyboard artist. In addition, he has authored multiple comic strips and holds the position of Artistic Director at the animation and publishing firm known as Waanda Studio.

Adjim Danngar is a highly regarded comic strip author and press cartoonist with both French and Chadian heritage. He has been a resident of France since 2004 and actively contributes to multiple initiatives within the Afrique dessinée collective, of which he is a distinguished member. Adjim Danngar frequently participates in exhibitions and festivals held in both African and French contexts. Additionally, his press cartoons find occasional publication in renowned newspapers, including Libération, Ouest-France, and Africultures.

Fifi Mukuna hails from the Democratic Republic of Congo and pursued her education at the Academy of Fine Arts in Kinshasa, where she successfully obtained a diploma in advertising graphics. Her profound passion lies in the realm of drawing and illustration. Her professional journey has seen her serve as a caricaturist for numerous local newspapers and magazines within the Congo region. Presently residing in France, Fifi predominantly engages in collaborations with children's magazines. Her artistic style is characterized by a semi-realistic approach infused with a subtle sense of humor, making her work universally appealing across all age groups.

Silvia Pacucci, hailing from a quaint village in southern Italy, cultivated her passion for art during her formative years. During adolescence, she embarked on creating small comic strips, delighting her peers with her talent. Subsequently, in Florence, she dedicated three years to a comprehensive comic strip program and actively engaged in art workshops tailored for children, in addition to participating in online comic strip competitions. Her journey led her to Paris in 2010, where she currently serves as an activity leader at a children's leisure center, specializing in instructing both comics and Italian language.



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Soil Alchemist

Scriptwriter: Christophe Dabitch

Cartoonist: Hugues Bertrand Biboum

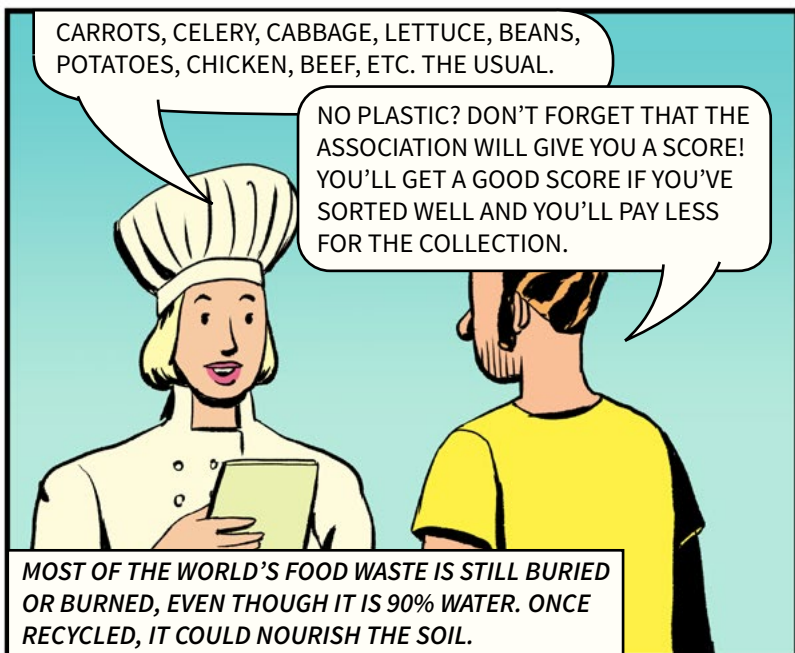
NUT: Collecting & Composting Broker
Taken inspiration from [Les Alchimistes](#)

Country: France



SO, WHAT'S ON THE MENU TODAY?

**LES
ALCHEMISTES**



CARROTS, CELERY, CABBAGE, LETTUCE, BEANS, POTATOES, CHICKEN, BEEF, ETC. THE USUAL.

NO PLASTIC? DON'T FORGET THAT THE ASSOCIATION WILL GIVE YOU A SCORE! YOU'LL GET A GOOD SCORE IF YOU'VE SORTED WELL AND YOU'LL PAY LESS FOR THE COLLECTION.

MOST OF THE WORLD'S FOOD WASTE IS STILL BURIED OR BURNED, EVEN THOUGH IT IS 90% WATER. ONCE RECYCLED, IT COULD NOURISH THE SOIL.



I CERTAINLY HOPE YOU'RE GOING TO GIVE ME 20/20!

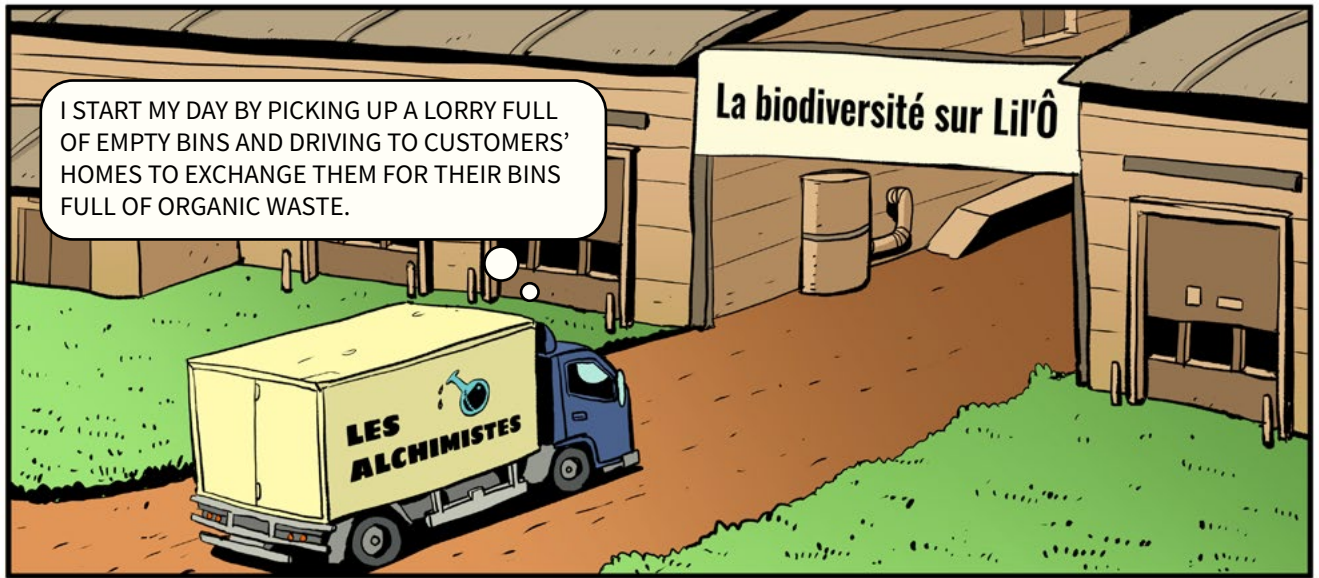
WE'LL SEE...

STUDIES SHOW THAT, FOR A VARIETY OF REASONS, 40 PER CENT OF THE WORLD'S SOIL IS IN A DEGRADED STATE.



I'VE ALWAYS WANTED TO DRIVE BIG MACHINES. I HAD THIS DESIRE EVEN DURING MY TIME IN ROMANIA. HERE I STARTED COLLECTING THINGS OFF THE STREET AND SELLING THEM. I WAS UNEMPLOYED AT THE TIME. I DID ODD JOBS ON THE SIDE.

FOOD SECURITY FOR ALL, AND THEREFORE LIFE ITSELF, DEPENDS ON THE QUALITY OF THE SOIL. IT'S A CHAIN, IT'S ALL INTERCONNECTED.

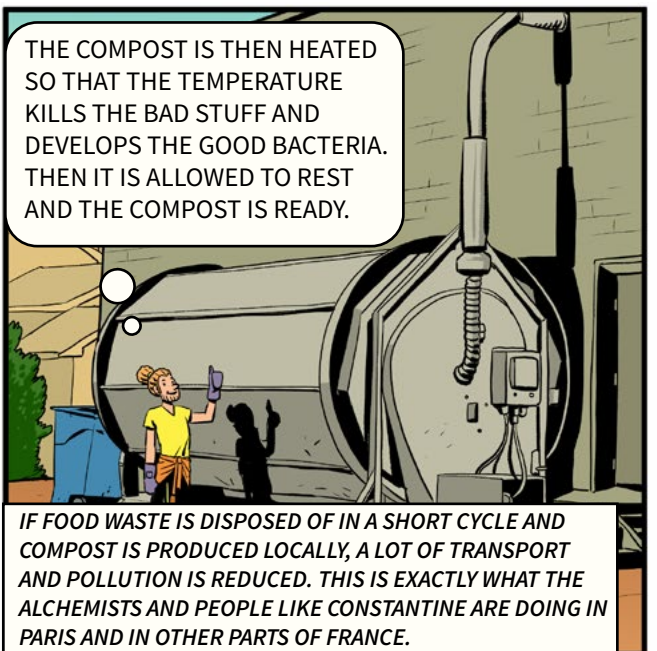


I START MY DAY BY PICKING UP A LORRY FULL OF EMPTY BINS AND DRIVING TO CUSTOMERS' HOMES TO EXCHANGE THEM FOR THEIR BINS FULL OF ORGANIC WASTE.



ON SITE, ALL WASTE IS SORTED TO MAKE SURE IT'S ALL ORGANIC. EVEN DISPOSABLE NAPPIES ARE RECYCLED. WE SQUASH EVERYTHING USING SMALL WOODEN BOXES.

IN A CITY LIKE PARIS, LORRIES TAKE RUBBISH TO THE OUTSIDE AND OTHER LORRIES BRING IN SOIL FOR THE GREEN AREAS.



THE COMPOST IS THEN HEATED SO THAT THE TEMPERATURE KILLS THE BAD STUFF AND DEVELOPS THE GOOD BACTERIA. THEN IT IS ALLOWED TO REST AND THE COMPOST IS READY.

IF FOOD WASTE IS DISPOSED OF IN A SHORT CYCLE AND COMPOST IS PRODUCED LOCALLY, A LOT OF TRANSPORT AND POLLUTION IS REDUCED. THIS IS EXACTLY WHAT THE ALCHEMISTS AND PEOPLE LIKE CONSTANTINE ARE DOING IN PARIS AND IN OTHER PARTS OF FRANCE.



THE WASTE SMELLS BAD, BUT THE COMPOST SMELLS LIKE THE FOREST.

WITH THIS METHOD, THE CYCLE OF ORGANIC MATTER IS RE-ESTABLISHED IN ORDER TO KEEP THE SOIL ALIVE.



I DO A LOT OF DIFFERENT THINGS DURING THE DAY. THERE ARE A LOT OF US HERE AND WE HAVE TO HELP EACH OTHER.

FRANCE PRODUCES OVER TEN MILLION TONNES OF FOOD WASTE EVERY YEAR.



SO, I HEAR YOU WANT TO GO AND COLLECT RUBBISH FROM PEOPLE'S HOUSES BY BIKE?

WHO TOLD YOU THAT?



I'M JUST KIDDING... I KNOW YOU LOVE IT...

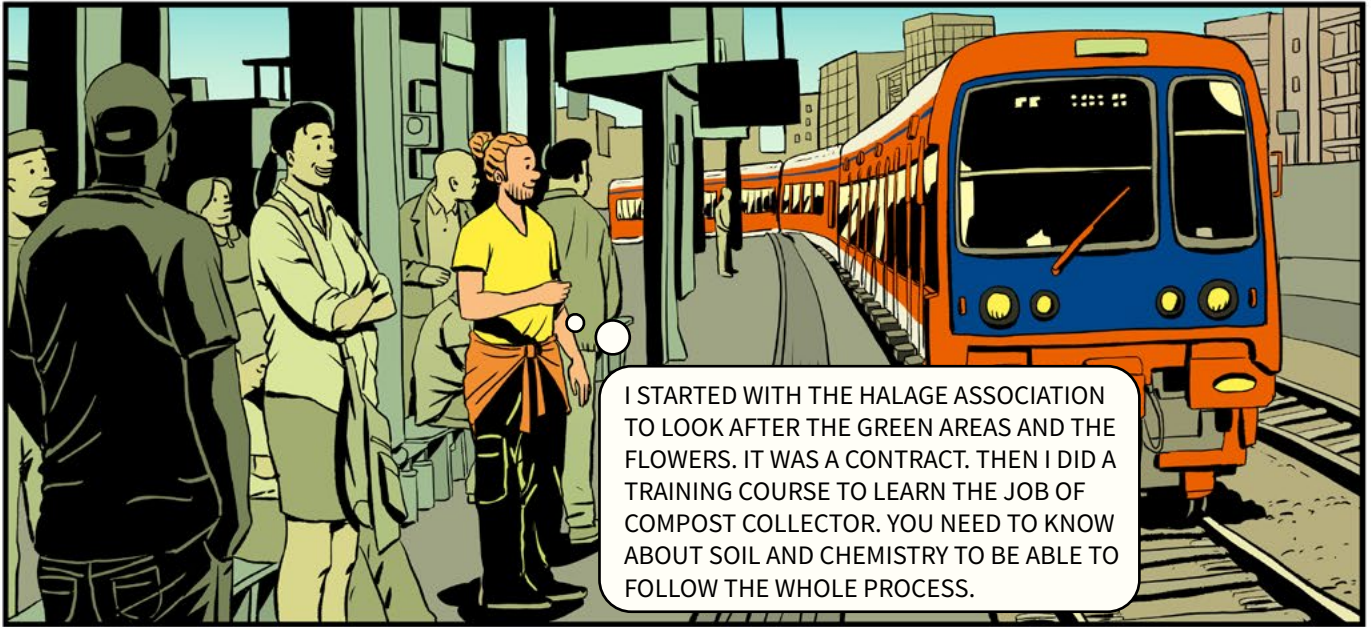
FOR THE ALCHEMISTS, COMPOST IS THE FUTURE. IT REPLACES CHEMICALS THAT HARM LIVING ORGANISMS AND INCREASINGLY EXPENSIVE PHOSPHATE-BASED FERTILISERS.

RESIDENTS, RESTAURANTS AND BUSINESSES MUST PLAY A GREATER ROLE IN FOOD WASTE SEPARATION AND THE CREATION OF MORE URBAN GARDENS TO MAKE A DIFFERENCE.



THE MACHINES!

IF 10% OF A COUNTRY'S POPULATION IS CONVINCED, IT CREATES A TIPPING POINT TO TAKE RECYCLING MUCH FURTHER.



I STARTED WITH THE HALAGE ASSOCIATION TO LOOK AFTER THE GREEN AREAS AND THE FLOWERS. IT WAS A CONTRACT. THEN I DID A TRAINING COURSE TO LEARN THE JOB OF COMPOST COLLECTOR. YOU NEED TO KNOW ABOUT SOIL AND CHEMISTRY TO BE ABLE TO FOLLOW THE WHOLE PROCESS.



I LOVE DOING SOMETHING GOOD FOR THE ENVIRONMENT. COMPOST IS USED FOR AGRICULTURE AND WE EVEN TURN WASTE INTO FLOWERS! IT'S LIFE STARTING AGAIN. IT'S LIKE ALCHEMY.



AND NOW I HAVE A REAL JOB. I KNOW I CAN DO IT ANYWHERE, HERE OR ELSEWHERE.



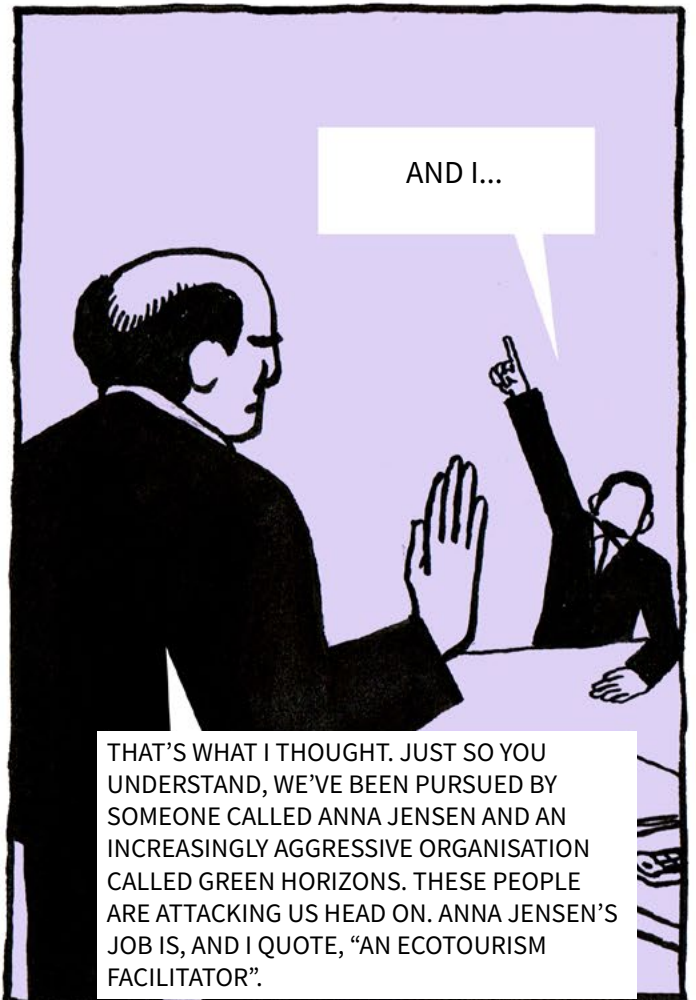
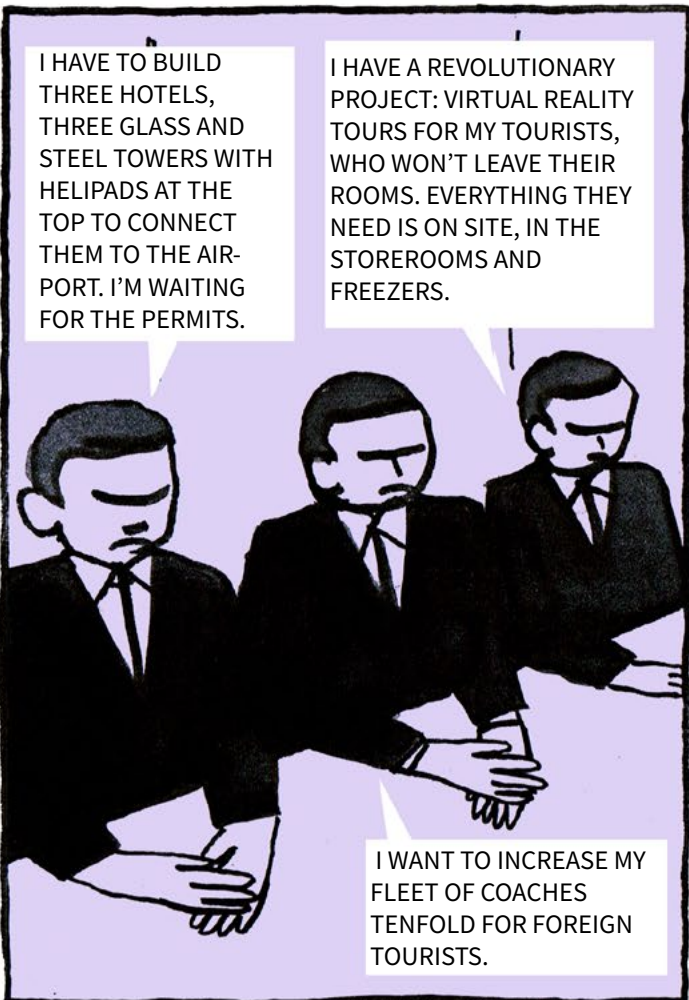
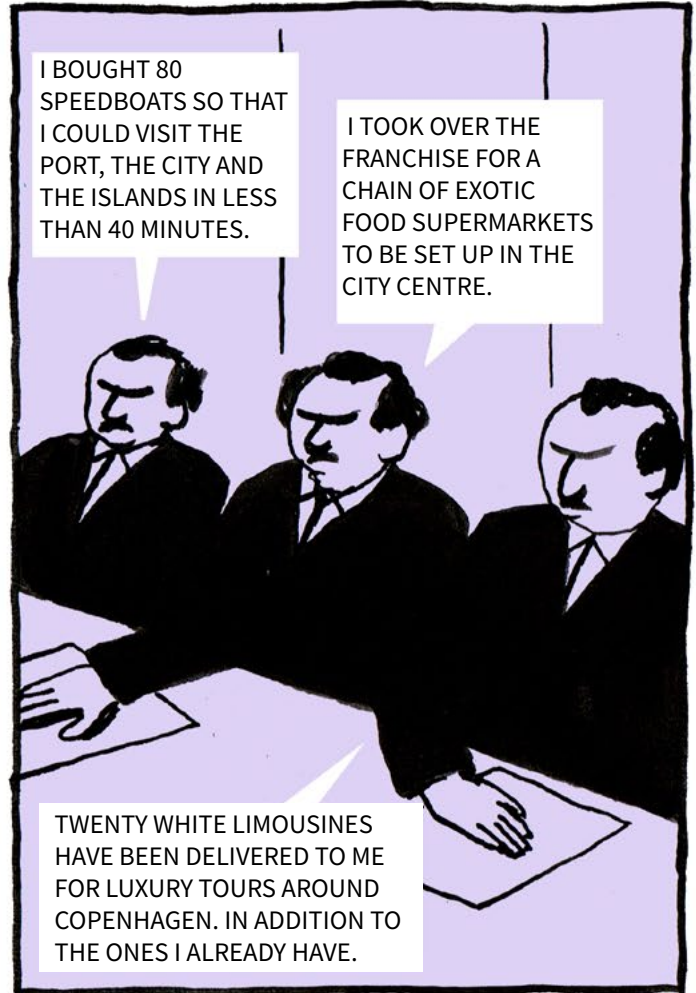
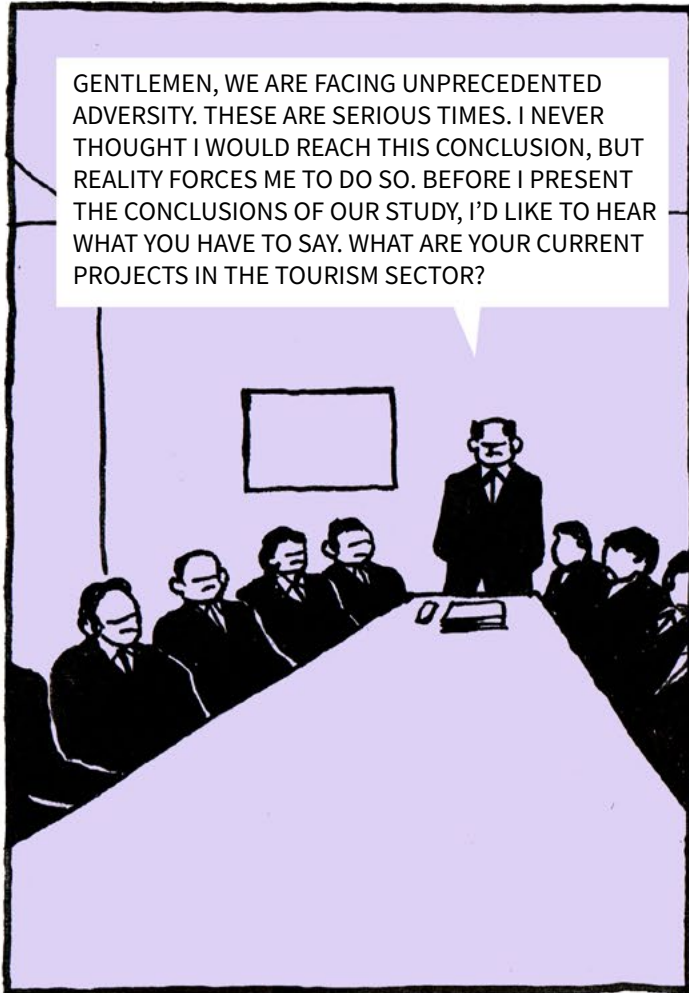
Sustainable Profiter

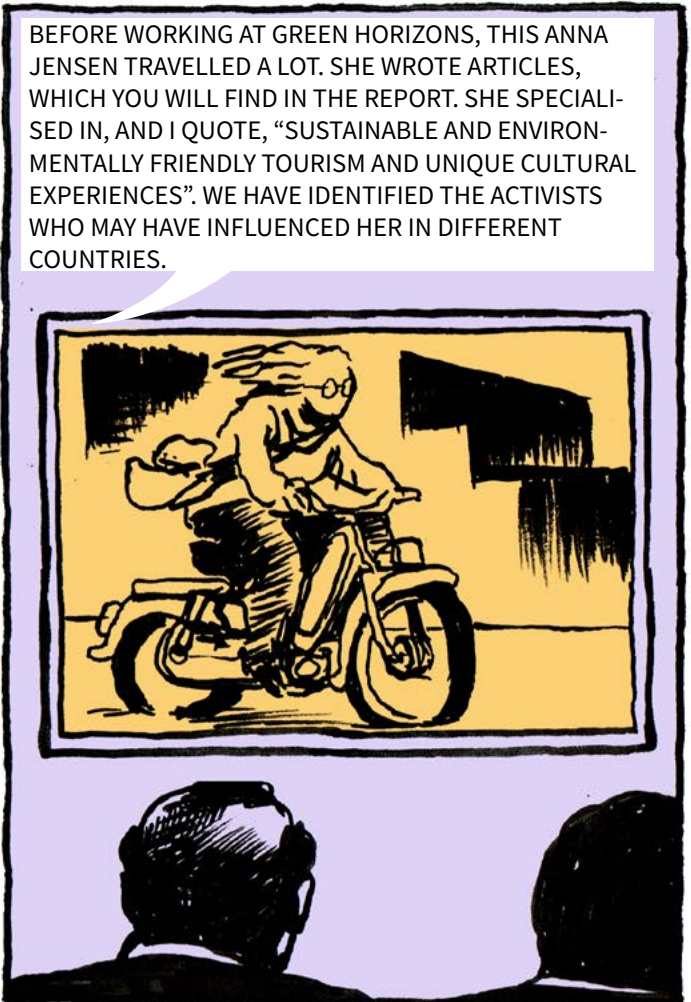
Scriptwriter: Christophe Dabitch

Cartoonist: Adjim Danngar

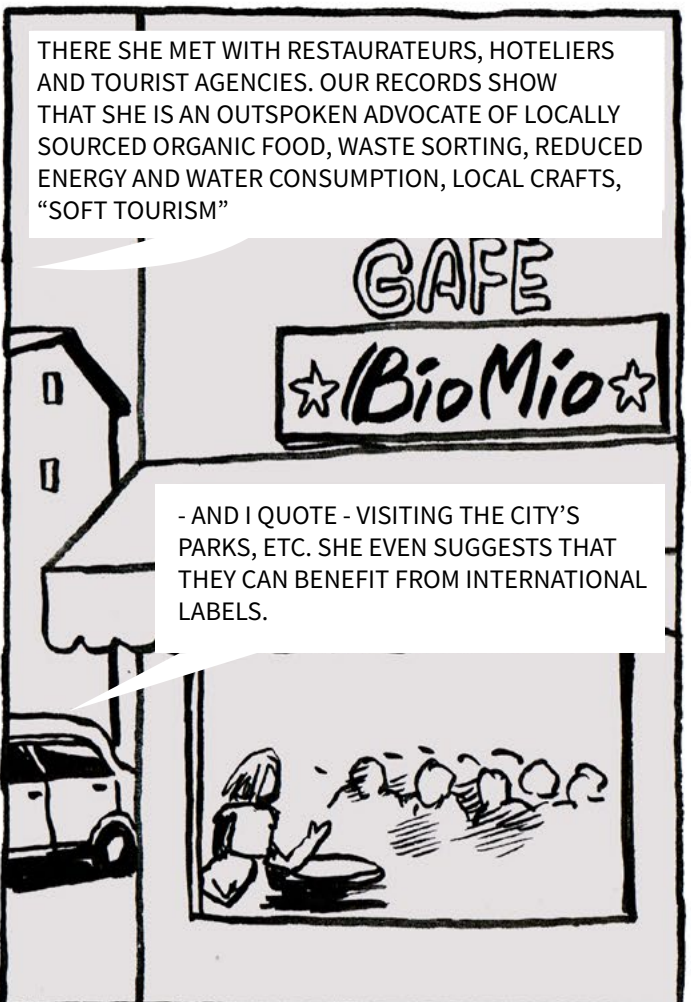
NUT: Eco-touristic Mediator
Taken inspiration from [Green horizons/Bioteket](#)

Country: Denmark





BEFORE WORKING AT GREEN HORIZONS, THIS ANNA JENSEN TRAVELLED A LOT. SHE WROTE ARTICLES, WHICH YOU WILL FIND IN THE REPORT. SHE SPECIALISED IN, AND I QUOTE, "SUSTAINABLE AND ENVIRONMENTALLY FRIENDLY TOURISM AND UNIQUE CULTURAL EXPERIENCES". WE HAVE IDENTIFIED THE ACTIVISTS WHO MAY HAVE INFLUENCED HER IN DIFFERENT COUNTRIES.



AS YOU KNOW, THERE ARE FIVE TIMES AS MANY BICYCLES AS CARS IN COPENHAGEN, AND 15% OF ALL JOURNEYS IN DENMARK ARE MADE BY BICYCLE.



THE CITY HAS EVEN OPENED "HIGHWAYS" RESERVED FOR CYCLISTS. LAST YEAR, AMERICAN UNIVERSITIES AWARDED DENMARK THE TITLE OF "THE GREENEST COUNTRY IN THE WORLD". NONE OF THIS IS HAPPENING BY CHANCE OR ACCIDENT.



WE ARE NOW CONVINCED THAT THIS ANNA JENSEN IS AT THE CENTRE OF A VAST GLOBAL RAMIFICATION OF RADICAL ELEMENTS.



WE HAVE LISTED NUMEROUS INTERNATIONAL CAMPAIGNS TO CHANGE TOURISM IN WHICH HER NAME APPEARS. HER ROLE APPEARS TO BE DECISIVE. WE BELIEVE THAT SHE IS ALSO OPERATING UNDER OTHER IDENTITIES.

IS IT A CONSPIRACY?



WE CAN'T IGNORE THAT POSSIBILITY. WE HAVE HAD TO ABANDON SEVERAL TOURISM INFRASTRUCTURE PROJECTS IN CERTAIN COUNTRIES UNDER PRESSURE FROM THESE GROUPS. SCIENTISTS, JOURNALISTS, VARIOUS SOCIAL ACTORS AND EVEN ELECTED REPRESENTATIVES ARE INCREASINGLY TALKING ABOUT "SUSTAINABLE TOURISM" AND CALLING FOR SANCTIONS. AGAINST US! IN THE NAME OF CLIMATE CHANGE.

IN SUMMARY, THESE INFLUENTIAL GROUPS ARE CALLING FOR: MINIMISING THE NEGATIVE IMPACT OF TOURISM ON THE ENVIRONMENT, SAVING ENERGY, SUPPORTING THE LOCAL ECONOMY, RESPECTING LOCAL CULTURE AND TRADITIONS,



OFFERING EDUCATIONAL AND ENRICHING EXPERIENCES, PROMOTING SUSTAINABLE ATTRACTIONS, CHOOSING GREEN TRANSPORT OPTIONS, ACHIEVING CARBON NEUTRALITY FOR PUBLIC EVENTS, ETC.

BUT IT'S A DISASTER!



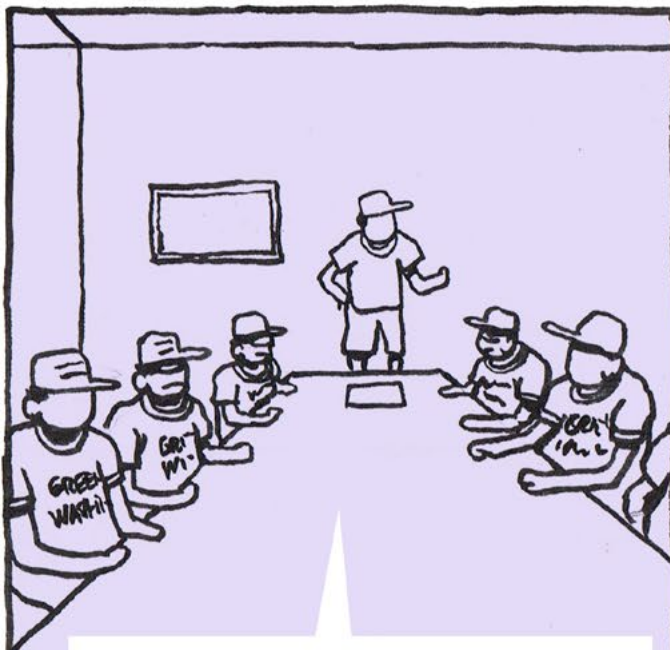
IT'S THE END OF THE WORLD!

WHAT ARE WE SUPPOSED TO DO?

CALM DOWN, GENTLEMEN. WE HAVE A PLAN OF ACTION FOR YOU.



THE FIRST ESSENTIAL POINT IS AESTHETICS. OUR COMMUNICATION MUST CHANGE! WE MUST USE THE LANGUAGE AND EXTERNAL SIGNS OF OUR OPPONENTS.



THE SECOND POINT IS A REORIENTATION OF OUR INVESTMENTS. THE GROUP WILL SUPPORT YOU AND COVER YOUR LOSSES. SUSTAINABLE TOURISM IS A SECTOR FOR THE FUTURE, AND IT WILL BE PROFITABLE IN THE VERY SHORT TERM. DON'T FORGET THAT OUR RESOURCES ARE GREATER THAN THOSE OF THESE ACTIVISTS!

IN A NUTSHELL, GENTLEMEN, BECAUSE OUR SURVIVAL DEPENDS ON IT, WE'RE GOING TO HAVE TO RECYCLE TO MAKE OUR BUSINESSES SUSTAINABLE AND PROFITABLE. FOR THE PLANET, OF COURSE, AND FOR OURSELVES. DON'T WORRY, THE WORST IS NEVER CERTAIN!



GREEN

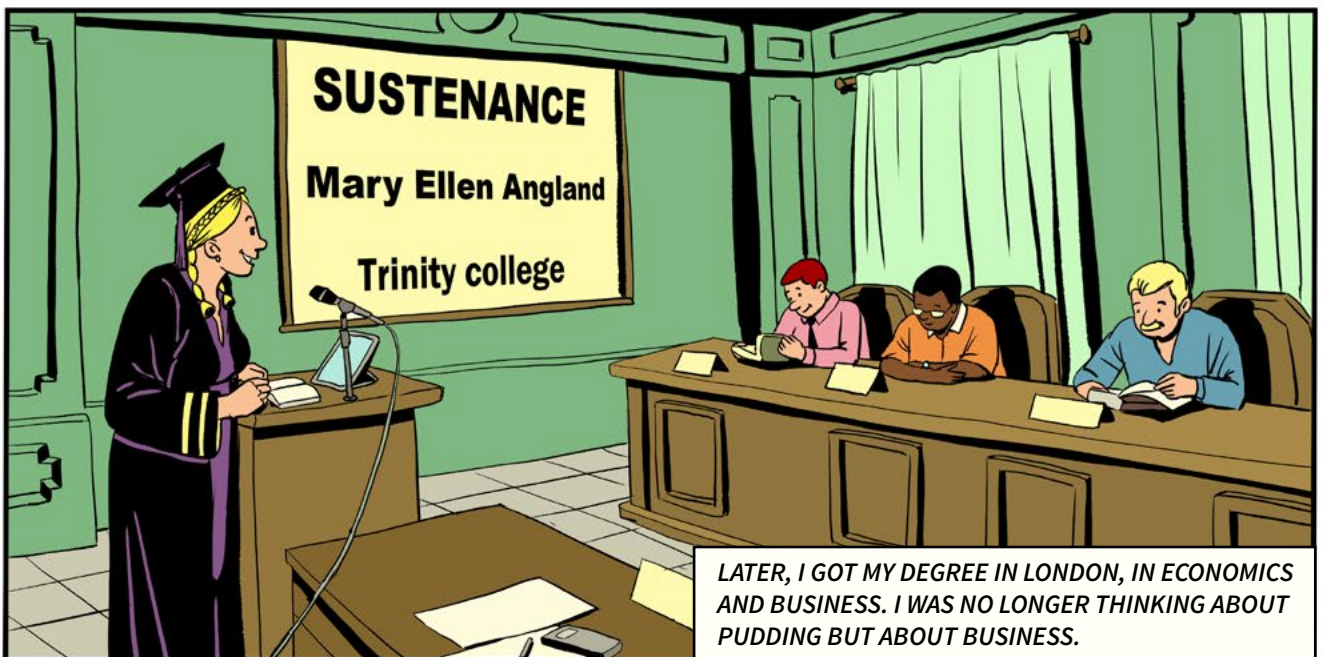
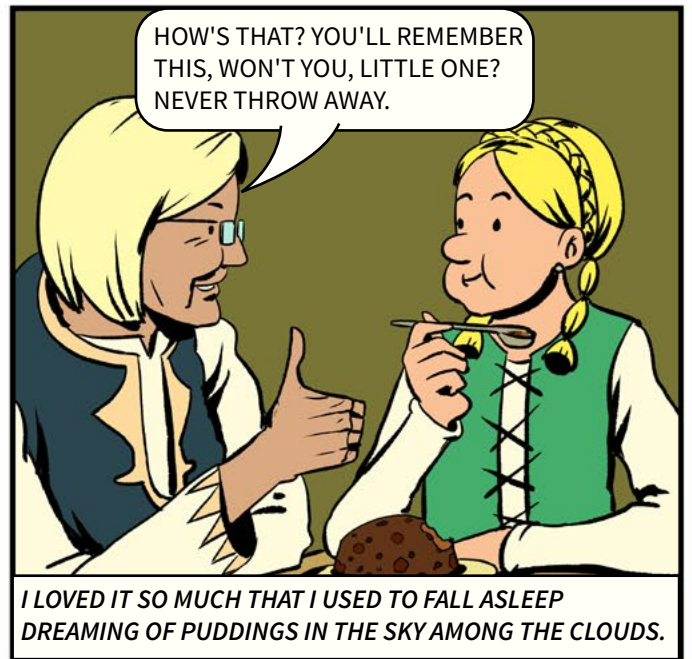
Heavenly Pudding

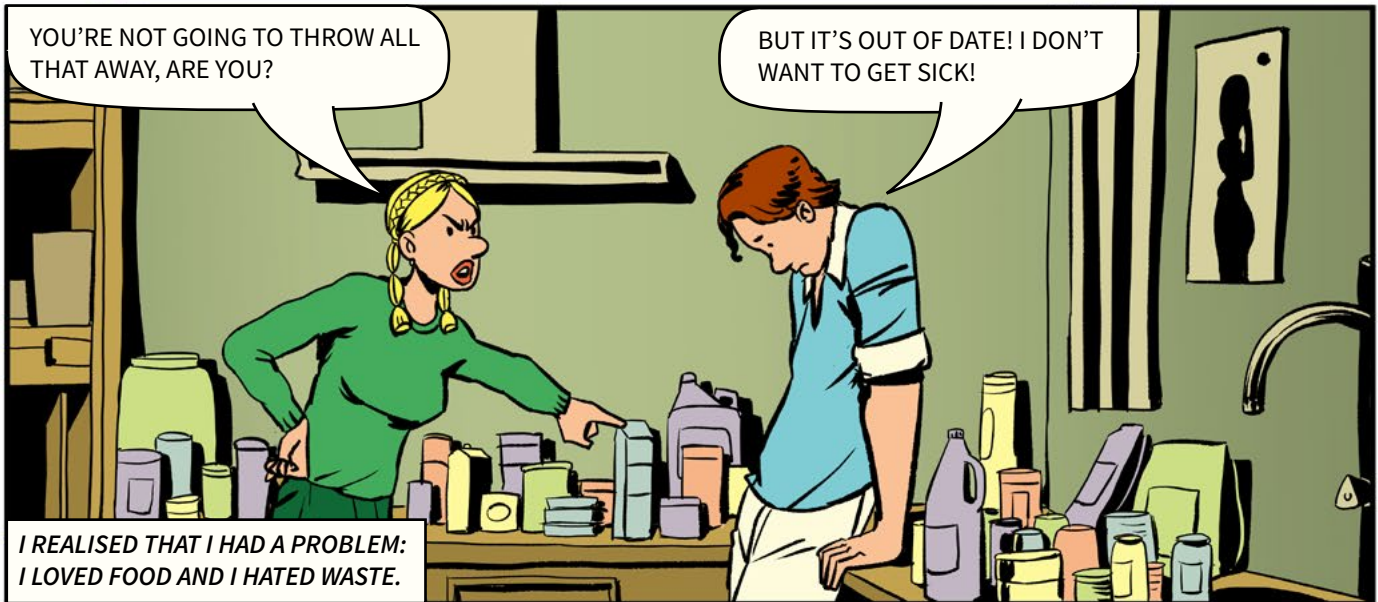
Scriptwriter: Christophe Dabitch

Cartoonist: Hugues Bertrand Biboum

NUT: Food redistributor
Inspired by [FoodCloud](#)

Country: Ireland





YOU'RE NOT GOING TO THROW ALL THAT AWAY, ARE YOU?

BUT IT'S OUT OF DATE! I DON'T WANT TO GET SICK!

I REALISED THAT I HAD A PROBLEM: I LOVED FOOD AND I HATED WASTE.



WASTE HAS A HUGE IMPACT ON THE ENVIRONMENT, MUCH MORE THAN AIR TRAFFIC. IF YOU THINK ABOUT IT, IT HAS A LOT OF CONSEQUENCES.



AND THEN I HAD A SORT OF CRISIS, I WAS FED UP. I LEFT EVERYTHING IN LONDON AND CAME BACK HOME TO CORK.



SO, IS IT GOOD? DO YOU REMEMBER THE SECRET?

I KNOW, GRANDMA: NEVER THROW ANYTHING AWAY.



THE SECRET IS TO MOVE QUICKLY TO RECOVER UNSOLD AND EXPIRING PRODUCTS, WHETHER IN SMALL SHOPS, SUPERMARKETS OR FROM PRODUCERS.



I THOUGHT BACK TO MY DREAMS OF PUDDINGS IN THE CLOUDS AND WE CREATED FOODCLOUD AND AN APP FOR SHOPS AND ASSOCIATIONS THAT HELP PEOPLE BY DISTRIBUTING FOOD.



EVERY DAY, OUR PARTNER SHOPS AND SUPERMARKETS POST PRODUCTS THEY CAN NO LONGER SELL ON THE ONLINE APPLICATION, AND LOCAL CHARITIES RESPOND AND COLLECT THEM. OR WE TAKE THEM TO OUR HANGARS TO REDISTRIBUTE THEM USING THE ONLINE APPLICATION.

THE SECRET IS IN THE CLOUD. WE REDISTRIBUTE MORE THAN 16,000 TONNES OF PRODUCT IN IRELAND AND OTHER COUNTRIES PER YEAR. THAT'S THE EQUIVALENT OF 50,000 TONNES OF CO2 NOT RELEASED INTO THE ATMOSPHERE BY THE DESTRUCTION OF UNSOLD GOODS.



YOU MIGHT ASK: WHAT ABOUT THE MONEY? WHO PAYS FOR THE EQUIPMENT, THE HANGARS, THE TRANSPORT, THE JOBS?



IT'S FOR EVERYONE. COMPANIES AND SHOPS PAY A FEE TO DONATE THEIR PRODUCTS. THEY SAVE ON DESTRUCTION COSTS AND SHOW THEIR COMMITMENT AND SOCIAL RESPONSIBILITY.



ASSOCIATIONS ALSO PAY A FEE TO RECOVER BUT IT COSTS THEM LESS. WE RECEIVE DONATIONS, GRANTS FROM FOUNDATIONS AND PUBLIC AUTHORITIES. IT'S A WIN-WIN SITUATION.



FOR ME, FOODCLOUD IS LIKE MORAL PUDDING: TECHNOLOGY AND HUMANITY, KINDNESS AND COMPETITIVENESS, BUSINESS AND CHARITY. WANT A SLICE?



Stop Crying, Make Some Oyster Mushrooms

Scriptwriter: Christophe Dabitch, Christophe Edimo

Cartoonist: Adjim Danngar

NUT: Re-used waste farmer
Inspired by [Revolution farm and kitchen](#)

Country: Ireland



I WAS LOOKING FOR A RADICAL AND REVOLUTIONARY IDEA THAT WOULD MEET THE CHALLENGE. OUR ACTIVITY SHOULD CONTRIBUTE TO REUSING MORE WASTE...



HERE'S THE PRODUCT, PADDY. GET ON WITH IT!

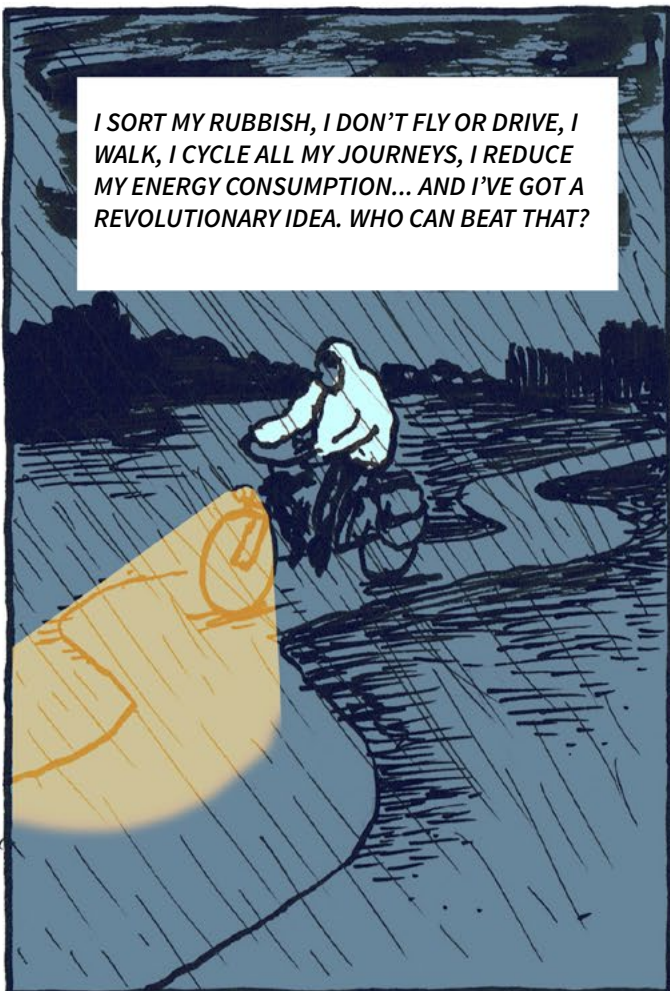
...REDUCE GREENHOUSE GASES, REDUCE MEAT PRODUCTION TO EMIT LESS METHANE...

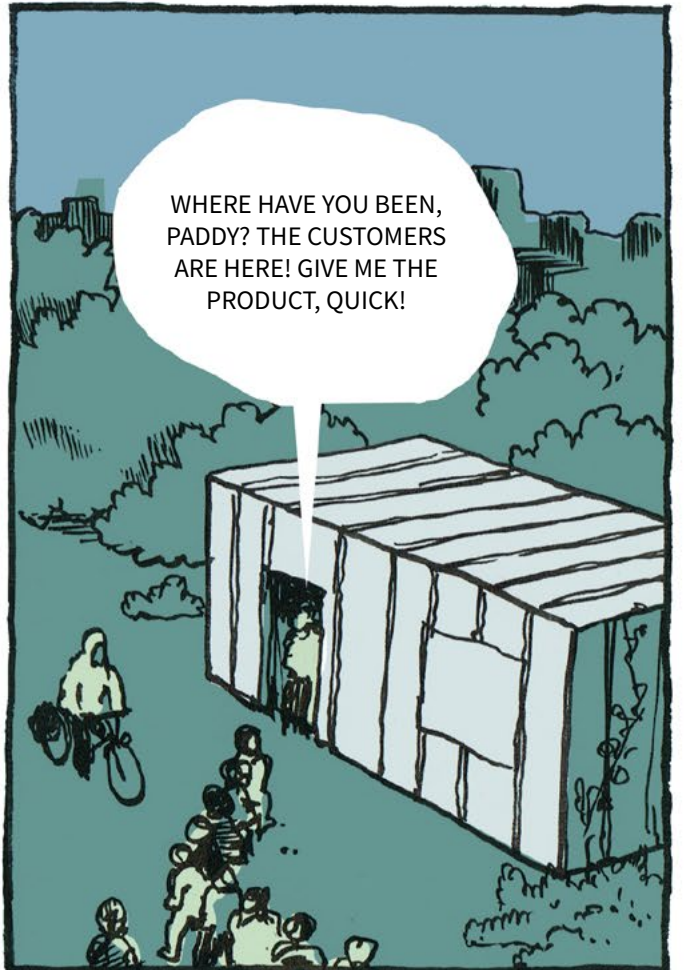
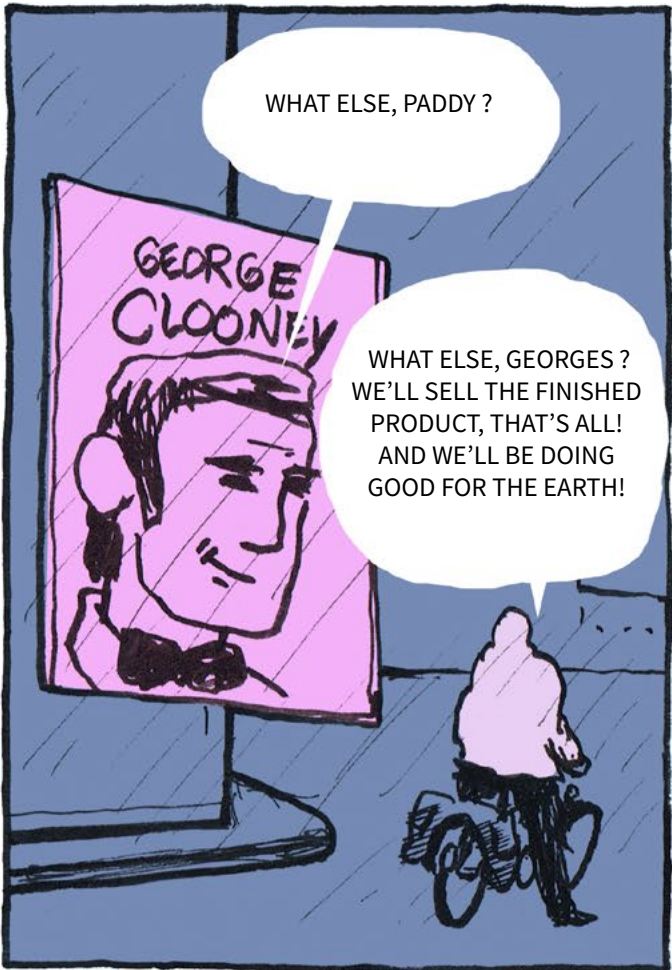


I SAID TO MYSELF, LET'S GROW CROPS IN THE CITY, LET'S HAVE MORE BIODIVERSITY. WE SHOULD CHANGE THE FACE OF THE WORLD, DO EVERYTHING WE CAN FOR THE PLANET!



... I WAS TOLD I WAS A DREAMER. THEY ASKED ME: "WILL IT BE PROFITABLE?"; I HAD A HEADACHE FROM THINKING SO MUCH. I EVEN CRIED.





TO RECAP: WE MIX COFFEE GROUNDS AND WOOD SHAVINGS, THE MUSHROOMS GROW IN OUR CONTAINER AND THEN WE PREPARE OUR SAUCES: BOLOGNAISE, CHILLI, RAGU...



WHAT'S SO REVOLUTIONARY ABOUT THAT?

WHAT????



DON'T YOU GET IT? WE'RE GOING TO SAVE THE PLANET WITH OUR MUSHROOMS! WE DON'T NEED TO USE MEAT IN OUR SAUCES, EVERYTHING IS DONE LOCALLY USING VERY LITTLE ENERGY, AND WE RECOVER THE COFFEE AND WOOD CHIPS. WE'RE GOING TO SET UP OUR CONTAINERS EVERYWHERE!



OUR MESSAGE IS SIMPLE: STOP CRYING ABOUT THE CLIMATE, GROW OYSTER MUSHROOMS!

THAT'S A NICE STORY, BUT IS IT PROFITABLE?



Cartiera, Social Atelier

Scriptwriter: Christophe Edimo

Cartoonist: Fifi Mukuna

NUT: Re-using fabrics sewers
Inspired by **Cartiera**

Country: Italy



IDRISSA!
COME ON!

SOMETIMES I GET A KIND OF NUMBNESS...
IT'S ONLY THE TRUST THAT TATIANA AND THE
OTHERS SHOW ME THAT KEEPS ME GOING.



THIS NUMBNESS IS DUE TO THE PIECES OF LEATHER I CHOOSE:
THEY'RE REJECTS...

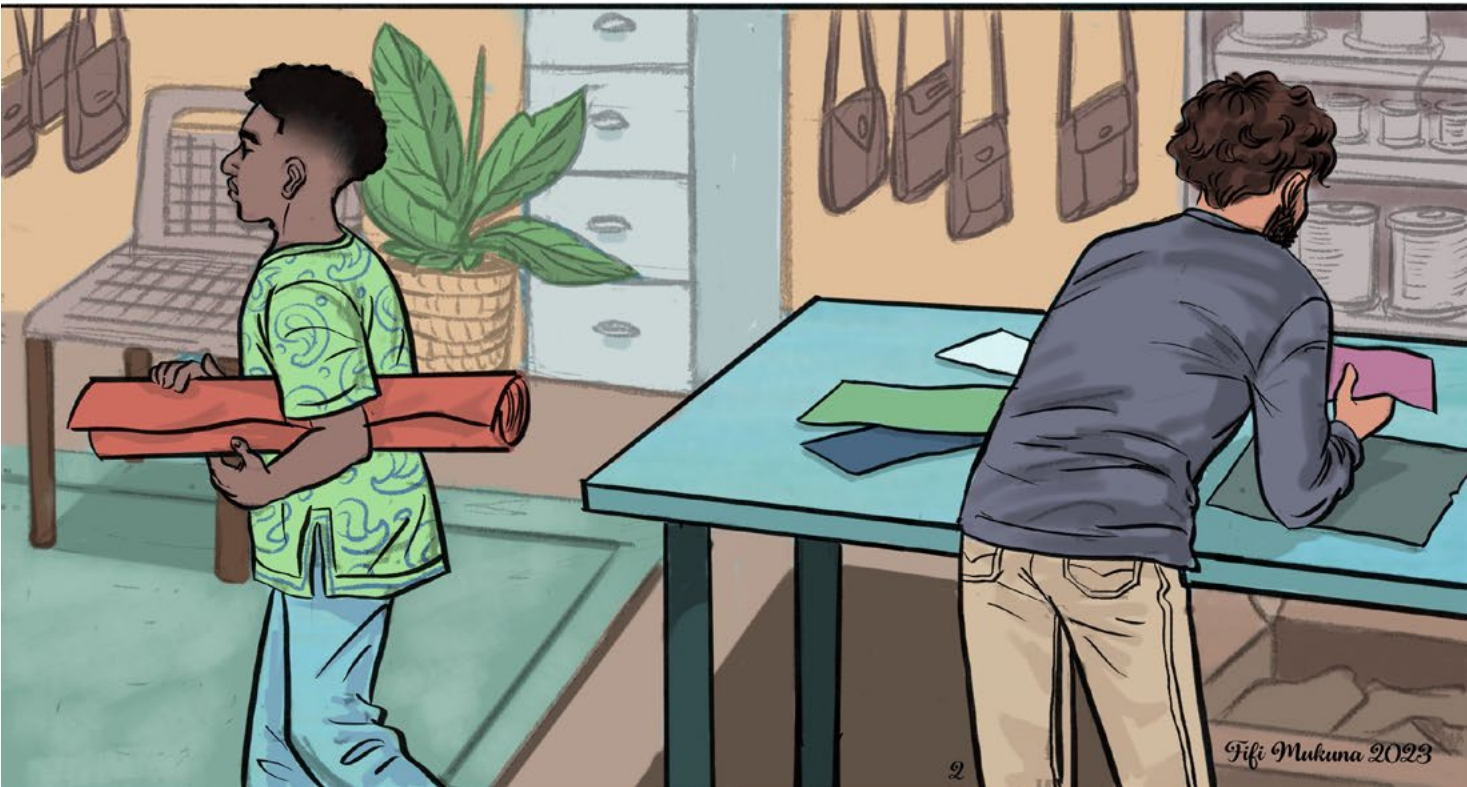


THESE PIECES OF LEATHER ARE NOT ESSENTIAL... A BIT LIKE ME, WHEN I WAS IN MY COUNTRY...

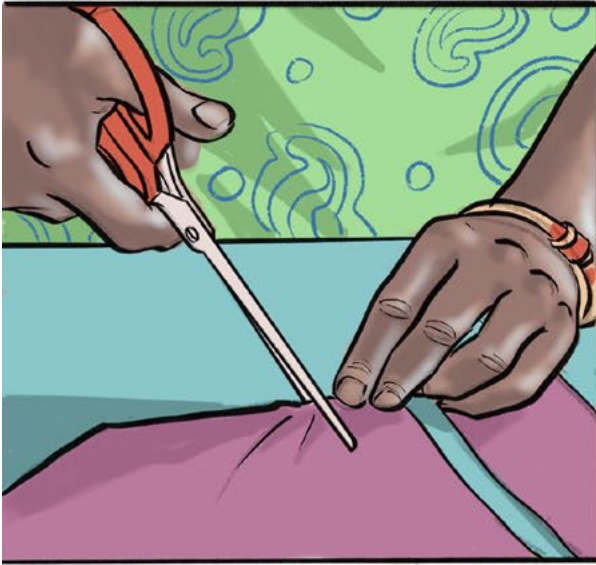


THAT'S WHY I IMMIGRATED: I WASN'T ESSENTIAL. IMMIGRATION PROBABLY SAVED ME...

BECAUSE, LIKE THESE REJECTS, BY WORKING HERE I'M CHANGING. AND ONE DAY, I HOPE, I WON'T HAVE ANY MORE GLOOMY THOUGHTS.



AND NOW, LET'S SEE WHAT WE CAN DO WITH THIS LEATHER THAT WAS DESTINED FOR THE LANDFILL SITE.



I WAS ABLE TO LEARN CRAFT TECHNIQUES THAT ARE IN DANGER OF BEING LOST IN ITALY...
I FEEL RESPECTED. I FEEL HAPPY...



IN FACT, EVERYONE HERE GIVES THEIR BEST. SO, OF COURSE, OUR PRODUCTS ALSO BRING JOY TO OUR CUSTOMERS. I'D LOVE TO MEET SOME OF THEM AND HAVE A CHAT WITH THEM.



AH! ANDREA AND TATIANA HAVE SOME NEWS FOR US TODAY...

AND THAT'S GOOD NEWS. BECAUSE OUR COOPERATIVE HAS WON A CONTRACT WITH A PRESTIGIOUS CAR BRAND: WE'RE GOING TO PRODUCE LEATHER BAGS UNDER THEIR BRAND NAME.



WE'RE VERY LUCKY TO BE HERE, AREN'T WE, IDRISSA?



YES, DEAR. BUT EVERYONE SHOULD HAVE THIS CHANCE*, SHOULDN'T THEY?

(* THE CARTIERA WORKSHOP EMPLOYS 15 DISADVANTAGED PEOPLE OF 11 NATIONALITIES).

The Two Cycles

Scriptwriter: Christophe Dabitch

Cartoonist: Silvia Pacucci

NUT: Soil maker
Inspired by [Cork Urban Soil Project](#)


Country: Ireland




LOOK AT THAT BASKET!

*WASTE, RUBBISH,
DETRITUS, DUSTBINS,
LANDFILL,
INCINERATION...*

*WHY DO WE ALWAYS
TALK LIKE THAT ABOUT
WHAT WE THROW AWAY?
THERE IS NO WASTE IN
NATURE.*




ARE WE GOING TO THE BIG
FERMENTER?



*CORK RESIDENTS
PRODUCE 30
TONNES OF FOOD
WASTE EVERY DAY.*


*IN IRELAND, 60% OF
HOUSEHOLD
ORGANIC WASTE IS
LANDFILLED OR
INCINERATED.*





**MOST OF CORK'S
FOOD WASTE IS SENT
TO THE NETHER-
LANDS AND SWEDEN
FOR INCINERATION.**

**IT DISAPPEARS AS IF
BY MAGIC. WE BUY,
WE CONSUME, WE
THROW AWAY, WE
START AGAIN.**



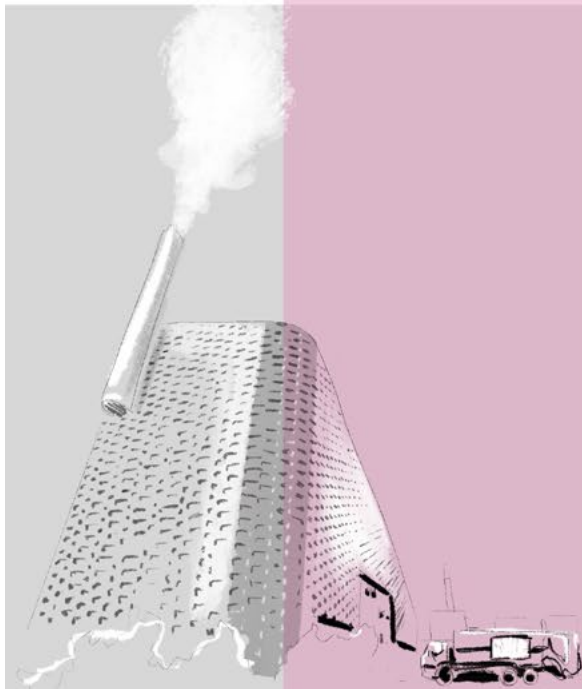
**HOW ABOUT: GROW,
EAT, COMPOST, START
AGAIN?**

**WE TRANSFORM THE
CYCLE INTO A
CLOSED SYSTEM
WHERE WE MAKE
GOOD COMPOST
THAT NOURISHES
THE SOIL IN THE CITY,
PRODUCES HEALTHY
FOOD AND RETAINS
WATER TO PREVENT
FLOODING.**



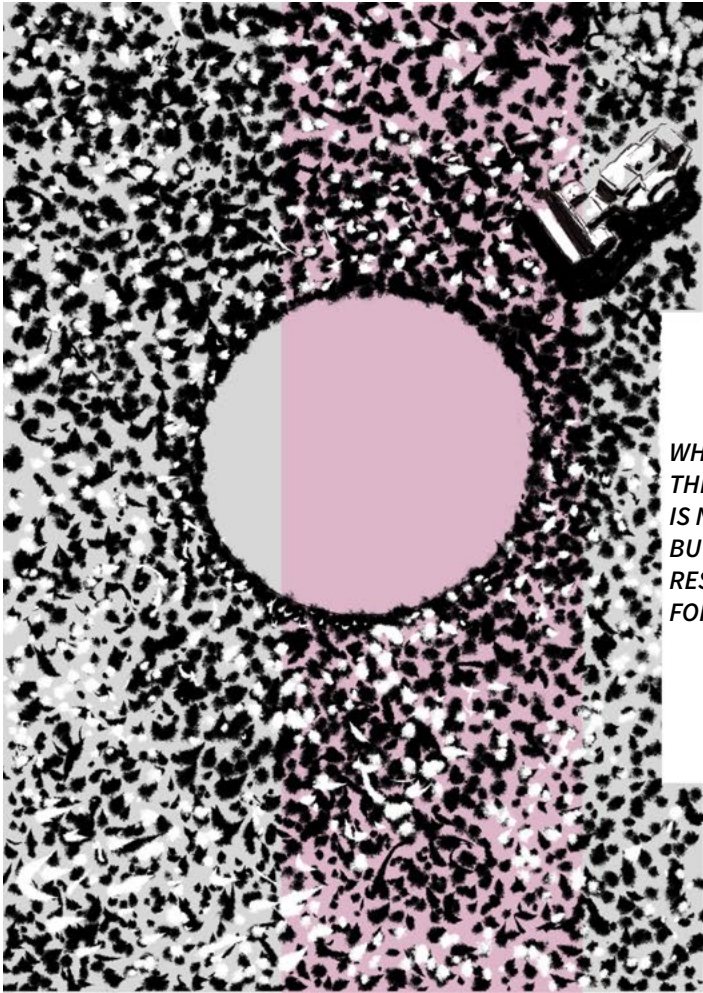


**COMPOST REPLACES
PETROCHEMICAL
FERTILISERS,
PREVENTS METHANE
EMISSIONS FROM
LANDFILL SITES,
REDUCES POLLUTION
FROM TRANSPORT
AND COMBATS
CLIMATE CHANGE.**

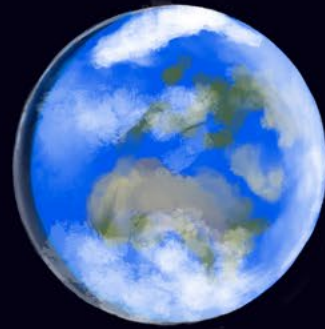


**RATHER THAN A
LARGE CENTRALISED
SYSTEM, WHY NOT
HAVE EVERYTHING
MANAGED LOCALLY BY
CITIZENS THROUGH
URBAN MICRO-FARMS
AND TREE-PLANTING
PROGRAMMES?**



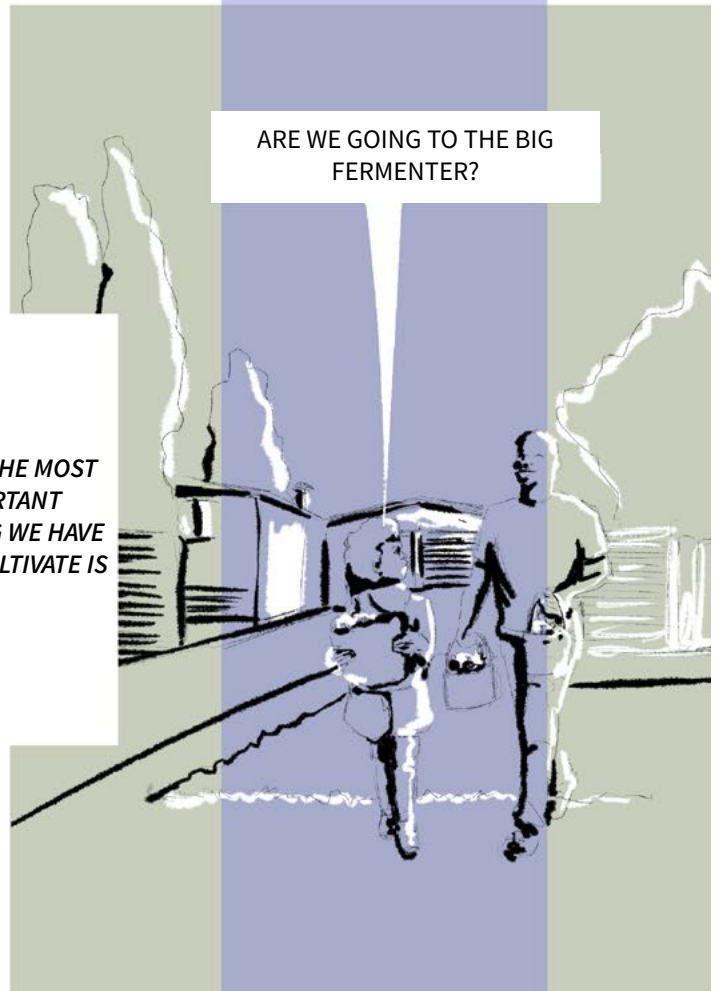


*WHAT WE
THROW AWAY
IS NOT WASTE
BUT PRECIOUS
RESOURCES
FOR EVERYONE.*



LOOK AT THAT BASKET!

*AND THE MOST
IMPORTANT
THING WE HAVE
TO CULTIVATE IS
HOPE.*



ARE WE GOING TO THE BIG
FERMENTER?

KAI Restaurant - Eating Well Also Means Less Waste

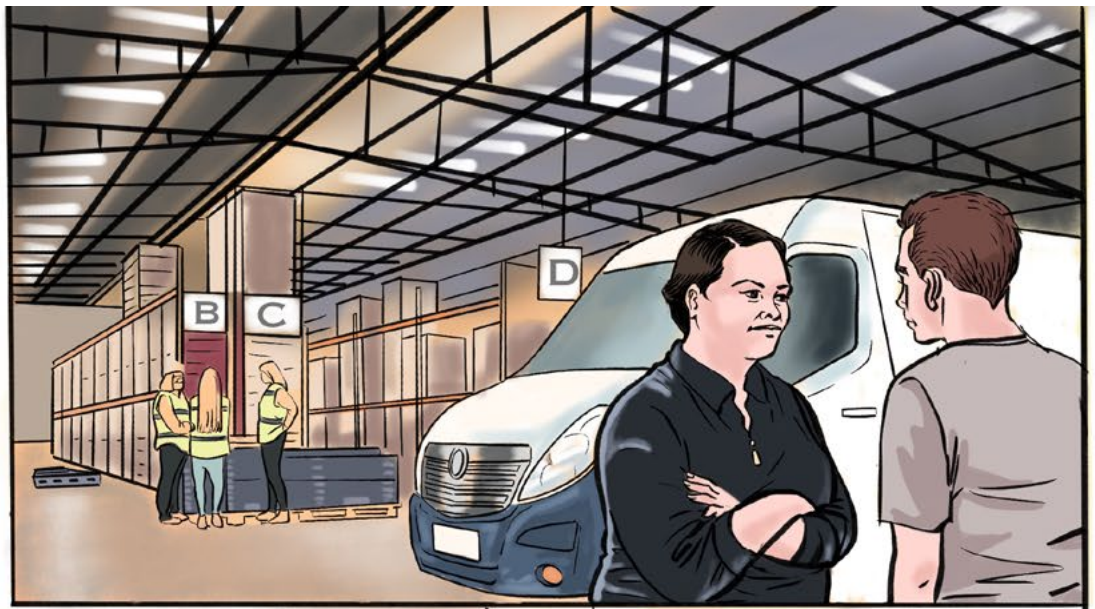
Scriptwriter: Christophe Edimo

Cartoonist: Fifi Mukuna

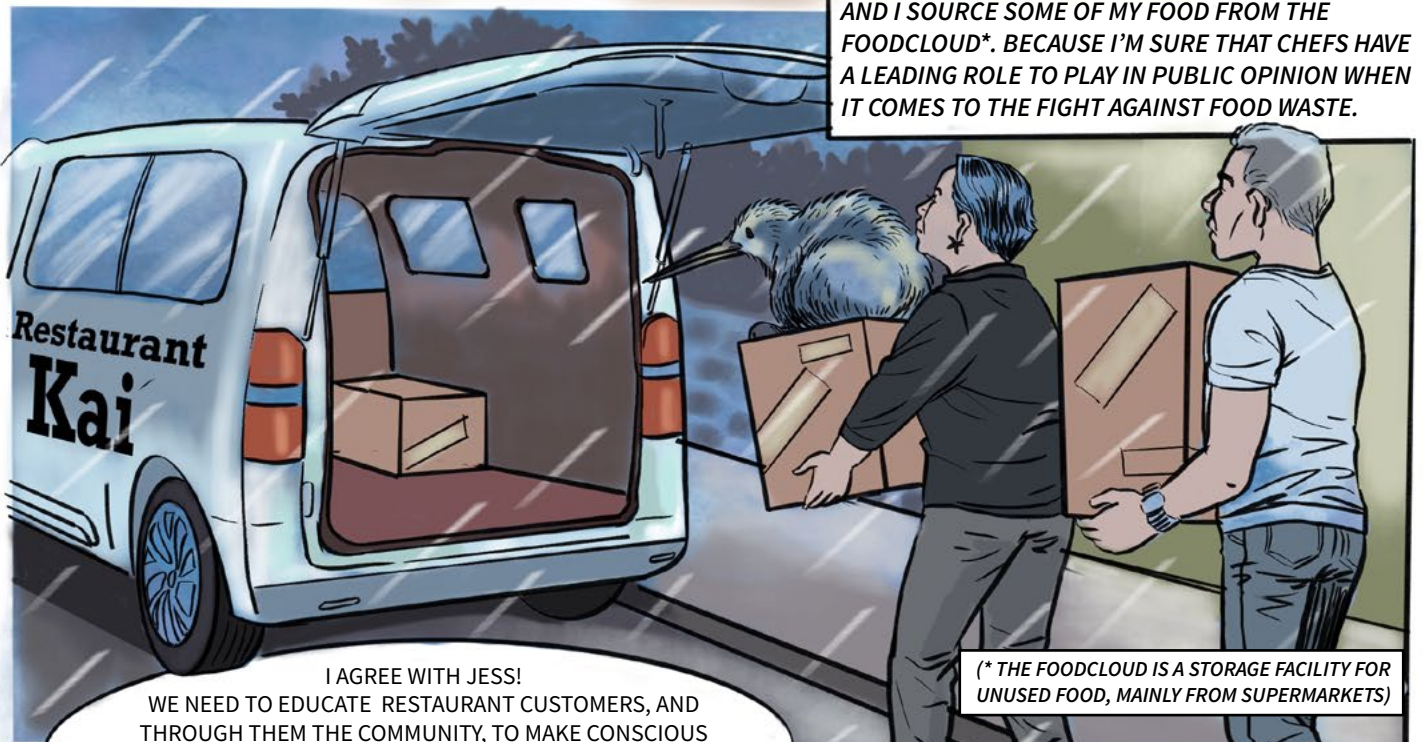
NUT: Sustainable cook
Inspired by [Kai Restaurant](#)

Country: Ireland

MY NAME IS JESS.
I'M THE OWNER OF
KAI, A GOURMET
RESTAURANT HERE IN
GALWAY.



AND I SOURCE SOME OF MY FOOD FROM THE
FOODCLOUD*. BECAUSE I'M SURE THAT CHEFS HAVE
A LEADING ROLE TO PLAY IN PUBLIC OPINION WHEN
IT COMES TO THE FIGHT AGAINST FOOD WASTE.

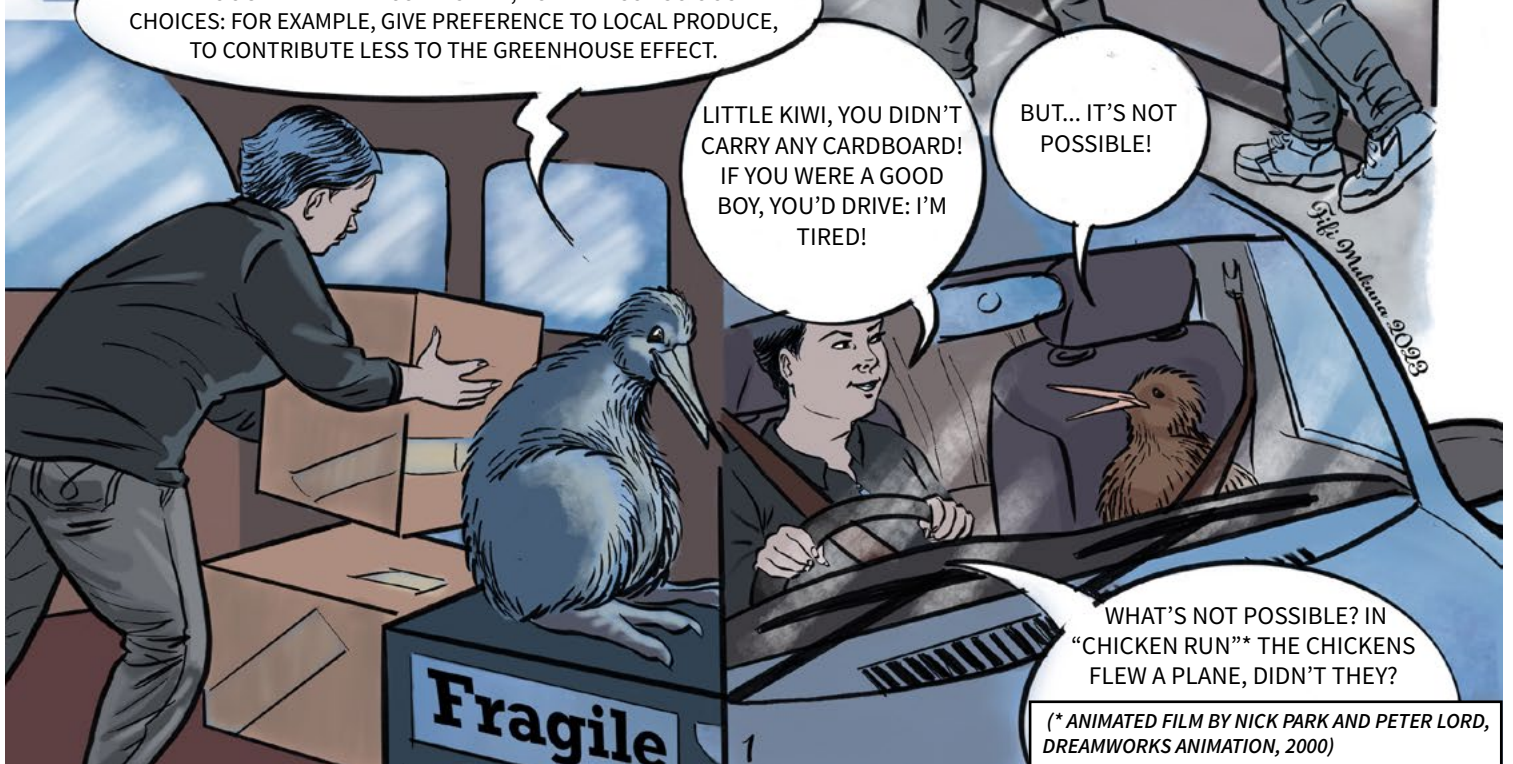


I AGREE WITH JESS!
WE NEED TO EDUCATE RESTAURANT CUSTOMERS, AND
THROUGH THEM THE COMMUNITY, TO MAKE CONSCIOUS
CHOICES: FOR EXAMPLE, GIVE PREFERENCE TO LOCAL PRODUCE,
TO CONTRIBUTE LESS TO THE GREENHOUSE EFFECT.

(* THE FOODCLOUD IS A STORAGE FACILITY FOR
UNUSED FOOD, MAINLY FROM SUPERMARKETS)

LITTLE KIWIS, YOU DIDN'T
CARRY ANY CARDBOARD!
IF YOU WERE A GOOD
BOY, YOU'D DRIVE: I'M
TIRED!


BUT... IT'S NOT
POSSIBLE!



WHAT'S NOT POSSIBLE? IN
"CHICKEN RUN"* THE CHICKENS
FLEW A PLANE, DIDN'T THEY?

(* ANIMATED FILM BY NICK PARK AND PETER LORD,
DREAMWORKS ANIMATION, 2000)

File: 914kuna_0029



JESS, I LOVE IT WHEN YOU USE YOUR RECIPES TO EDUCATE PEOPLE ABOUT REDUCING FOOD WASTE. IT'S GREAT TO BE ABLE TO TREAT YOURSELF ECONOMICALLY AND HELP THE PLANET AT THE SAME TIME!

YOU'RE RIGHT, LITTLE KIWI. I'M ACTUALLY USING FOODCLOUD'S STOCK MANAGEMENT SOFTWARE. AND THAT GIVES ME AN IDEA...

WHAT'S YOUR IDEA?

AS YOU HAVEN'T WORKED AT ALL TODAY, YOU'LL DO IT TOMORROW! WILL YOU?

WORK? IN THE MEANTIME, IF I'M TO BE AT MY BEST TOMORROW, I'M GOING TO BED, OK?

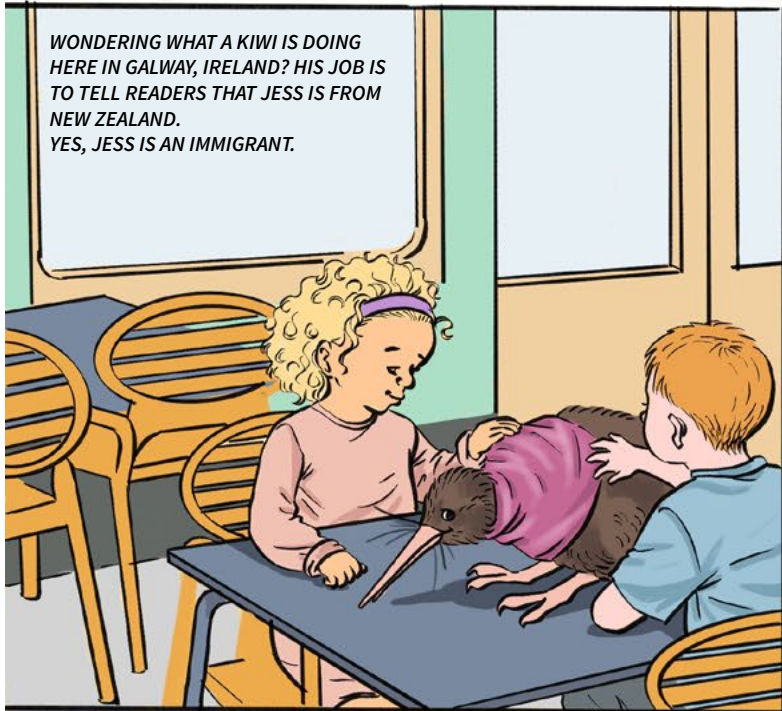


JESS' IDEA TODAY IS TO LIMIT THE AMOUNT OF WASTE FROM HER RESTAURANT EVEN FURTHER. AND THEREFORE ITS IMPACT ON THE ENVIRONMENT.





THIS COUPLE DIDN'T KNOW WHETHER THEY SHOULD DONATE THEIR CHEESES TO ME. I REASSURED THEM THAT I WOULD CREATE SPECIFIC RECIPES TO INCORPORATE THEIR CHEESES! ZERO WASTE MEANS CREATIVITY!



WONDERING WHAT A KIWI IS DOING HERE IN GALWAY, IRELAND? HIS JOB IS TO TELL READERS THAT JESS IS FROM NEW ZEALAND. YES, JESS IS AN IMMIGRANT.

THIS AFTERNOON'S MEETING WAS WITH OFFICIALS FROM THE UNHCR, THE UNITED NATIONS HIGH COMMISSIONER FOR REFUGEES...



YOU'RE STILL NOT DRIVING?

COME ON, JESS, I'M JUST A KIWI, I DON'T HAVE THE SKILLS OF THE CHICKENS IN "CHICKEN RUN"!

...BECAUSE JESS IS INVOLVED IN ORGANISING THE REFUGEE FOOD FESTIVAL. REFUGEES WILL BE ABLE TO CONTRIBUTE THEIR CREATIVITY IN TERMS OF RECIPES AND FOOD WASTE MANAGEMENT. I LOVE JESS'S LIFE!

Fifi Mukuna 2023

Eta-Beta, the Recycling Artisans

Scriptwriter: Christophe Edimo

Cartoonist: Silvia Pacucci

NUT: Upcycling artisan
Inspired by [Eta Beta](#)

Country: Italy



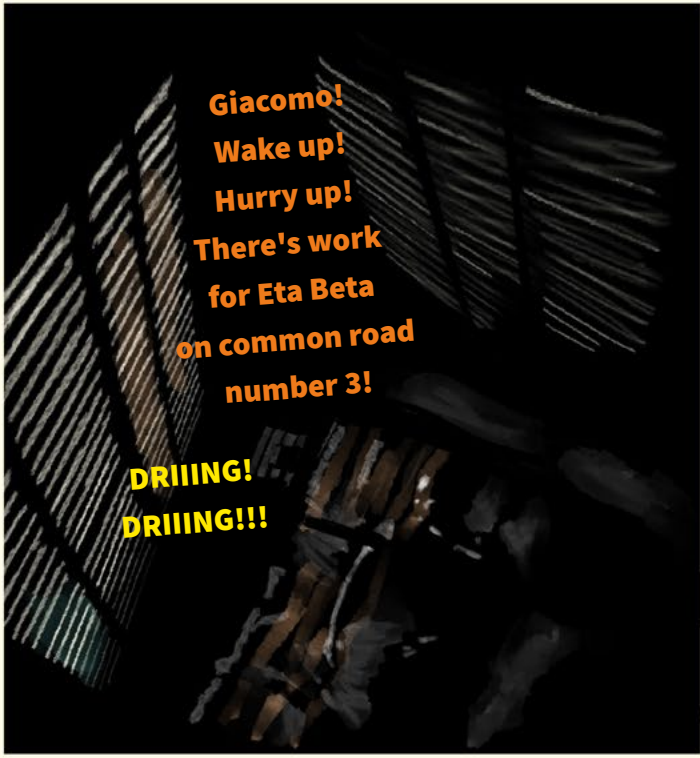
THESE OBJECTS HAVE ONLY BEEN USED ONCE, SO IT DOESN'T MATTER! WE THROW THEM AWAY!

LET'S DO IT! WE'LL BUY NEW ONES, ON CREDIT OF COURSE! HA! HA! HA!

THEN WE'LL PUT IN EVEN MORE LIGHTS AND SOUND! HA! HA! HA!

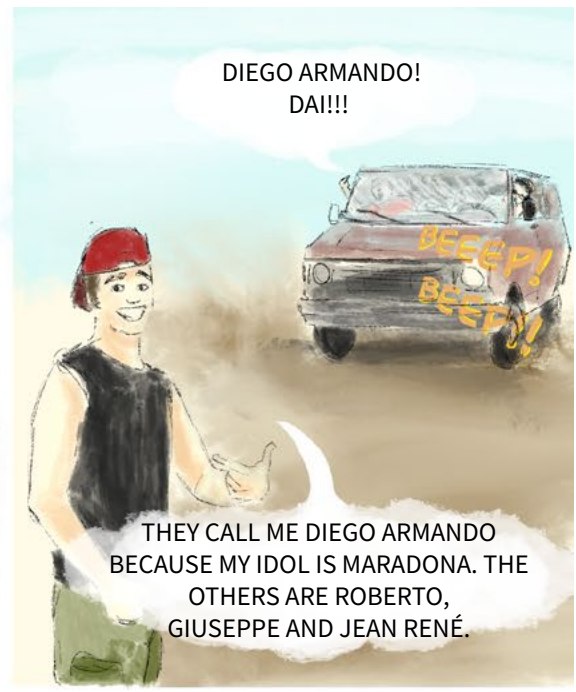
THROW IT ALL AWAY!







I'M DIEGO ARMANDO,
THE TEAM CAPTAIN!



DIEGO ARMANDO!
DAI!!!

THEY CALL ME DIEGO ARMANDO
BECAUSE MY IDOL IS MARADONA. THE
OTHERS ARE ROBERTO,
GIUSEPPE AND JEAN RENÉ.



WE THROW OUT INTELLIGENT NETS
THAT CAN DISTINGUISH BETWEEN
GLASS, PLASTIC, WOOD, IRON AND
DUCK SHIT.





TODAY THE MARADONA TEAM RECOVERED GLASS. ONCE REMELTED, IT WILL BE RECYCLED INTO NEW OBJECTS.



I WAS DEFINITELY GOING TO BE RUN OVER BY A BUS AND DISAPPEAR FOR GOOD.

I THINK I WAS GOING TO END UP AT THE BOTTOM OF THE SEA, AND I WAS GOING TO KILL FISH AND MAYBE THE WHOLE FOOD CHAIN THAT FOLLOWS.

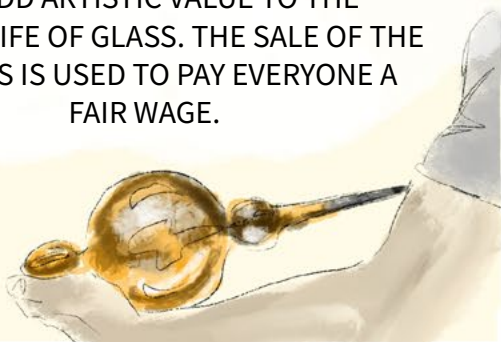


AS ARTISTIC OBJECTS, WE'RE NO LONGER A DANGER TO THE ENVIRONMENT, AND WE EVEN BRING JOY, DON'T WE?

YEAH! EYE CANDY, THEY SAY.



WE ADD ARTISTIC VALUE TO THE SECOND LIFE OF GLASS. THE SALE OF THE OBJECTS IS USED TO PAY EVERYONE A FAIR WAGE.



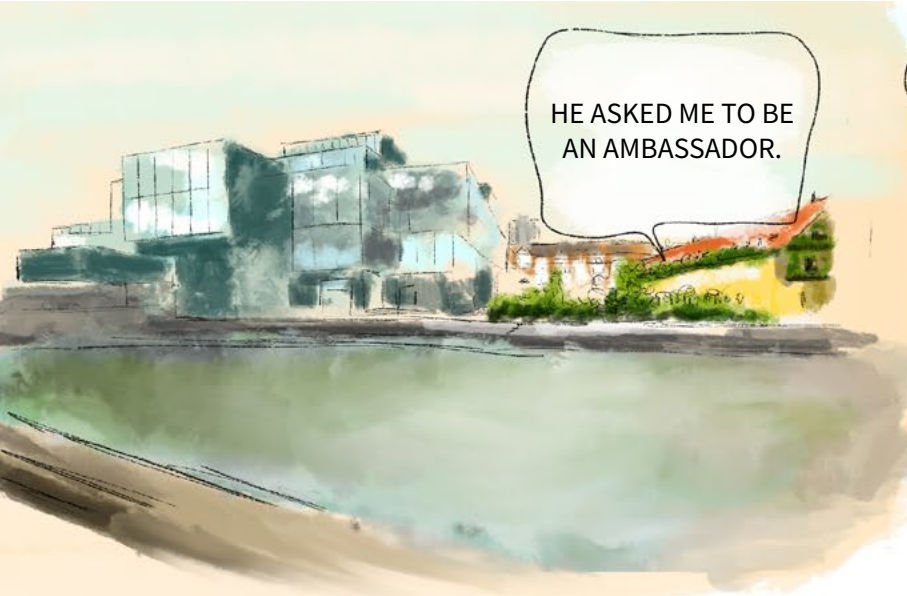
Regenerator

Scriptwriter: Christophe Dabitch


Cartoonist: Silvia Pacucci

NUT: Urban Beekeeper
Inspired by [Bybi Honey](#)

Country: Denmark

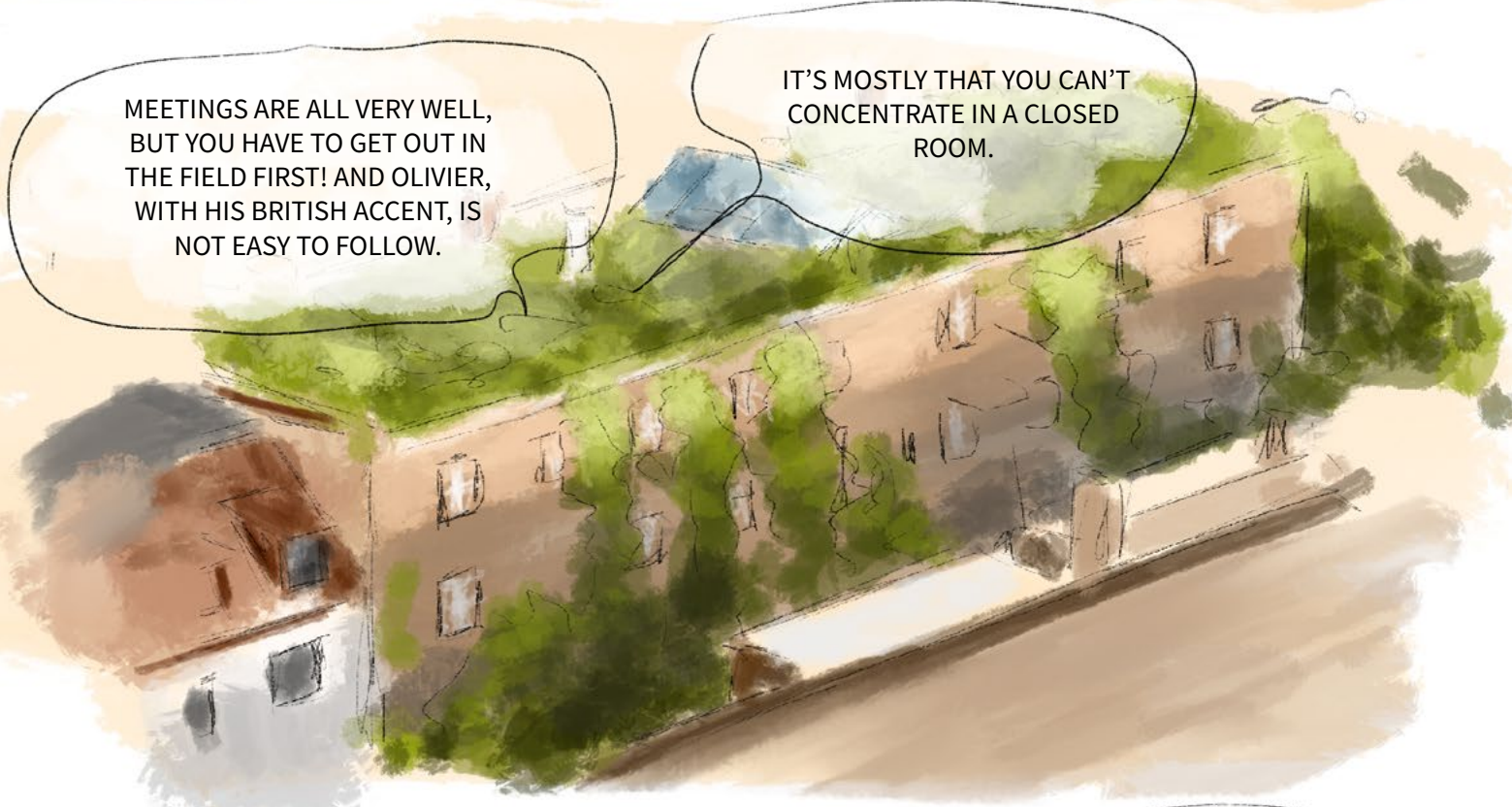


HE ASKED ME TO BE AN AMBASSADOR.




AMBASSADOR? FOR WHAT? AND WHY YOU?

I HAVE NOTHING TO DO WITH IT IF YOU'D RATHER FOOL AROUND THAN ATTEND OLIVIER'S MEETINGS.



MEETINGS ARE ALL VERY WELL, BUT YOU HAVE TO GET OUT IN THE FIELD FIRST! AND OLIVIER, WITH HIS BRITISH ACCENT, IS NOT EASY TO FOLLOW.

IT'S MOSTLY THAT YOU CAN'T CONCENTRATE IN A CLOSED ROOM.



THAT'S TRUE. WHAT DOES AMBASSADOR MEAN? ARE YOU GOING TO LEAVE THE HIVE?

OF COURSE NOT! ANYWAY, I HAVEN'T GIVEN MY ANSWER YET.

OLIVIER SAYS THAT HONEY, BEES, FLOWERS AND PEOPLE ARE INEXTRICABLY LINKED. HE WANTS TO REVERSE THE SYSTEM IN HUMAN SOCIETY, SO THAT LIVING THINGS ONCE AGAIN COME BEFORE CONSUMPTION.

WHAT A REVOLUTIONARY! TELL ME, DON'T I SMELL JASMINE?



JASMINE AT 3 O'CLOCK!

YOU REALLY DON'T LISTEN TO ANYTHING, YOU'RE JUST A PIG!




YOU KNOW WE'RE SURVIVORS; A LOT OF OUR COUSINS HAVE DISAPPEARED. OLIVIER SAYS IT'S BECAUSE OF MAN. POLLUTION, CHEMICALS AND ALL THAT. HE SAYS WE'RE THE MIRROR OF MAN'S RELATIONSHIP WITH NATURE. HE HAS BIG PLANS FOR US.



HE WANTS US TO WORK HARDER?




SO MY DARLINGS, ARE WE IN FOR A TREAT?




AND THIS IS ARIF AND ALEXANDRIA, THE NEW INSEPARABLES. MY FAVOURITES.

A SYRIAN AND A UKRAINIAN! THEY TALK TO EACH OTHER ALL THE TIME, BUT I DON'T KNOW WHAT LANGUAGE. THE WORLD IS GETTING WEIRDER AND WEIRDER.

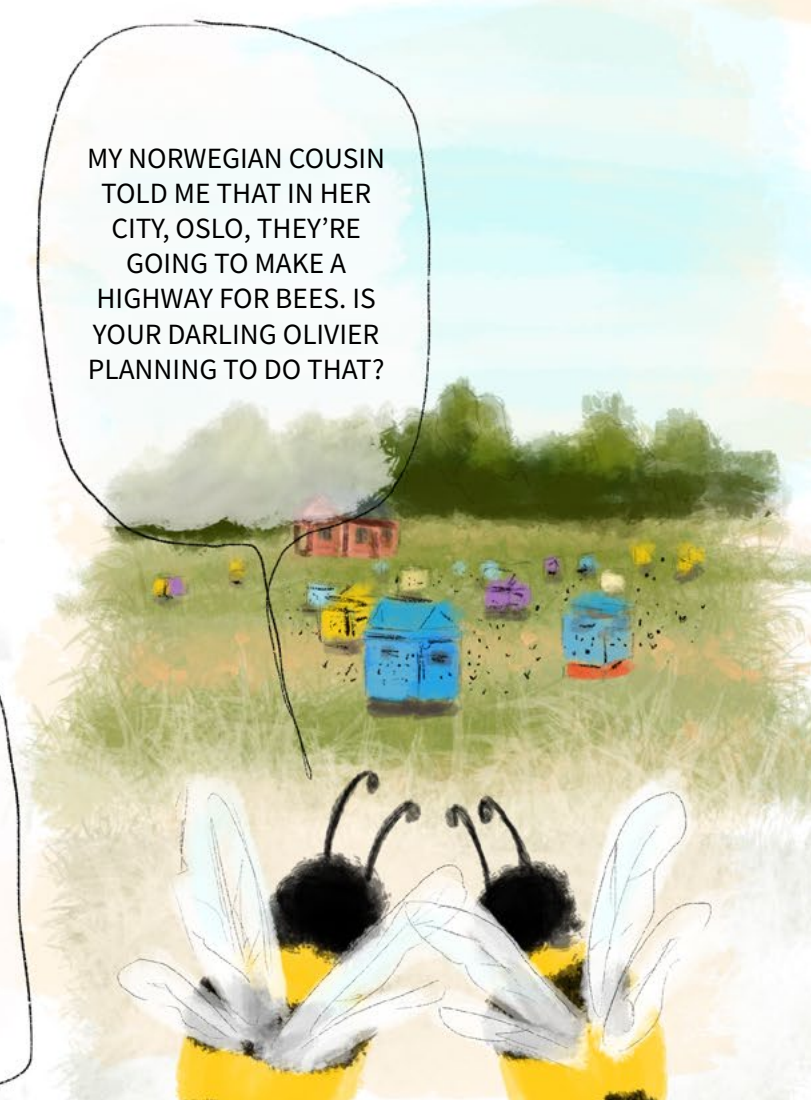


THEY SPEAK THE LANGUAGE OF BEEKEEPERS. THEY LOOKED AFTER OUR COUSINS IN THEIR COUNTRIES. THEY CONTINUE TO DO SO IN DENMARK. IT'S ALL THANKS TO OLIVIER.



YOU'RE NOT IN LOVE WITH OLIVIER BY ANY CHANCE, ARE YOU?

YOU'RE SILLY... DO YOU REALIZE HOW MANY PEOPLE ARE MAKING HONEY IN COPENHAGEN NOW? AND ALL THE PEOPLE WITH OLIVIER PLANTING FLOWERS, HARVESTING, GIVING TASTINGS... IT'S AMAZING THOUGH!



MY NORWEGIAN COUSIN TOLD ME THAT IN HER CITY, OSLO, THEY'RE GOING TO MAKE A HIGHWAY FOR BEES. IS YOUR DARLING OLIVIER PLANNING TO DO THAT?

YOU REALLY PISS ME OFF SOMETIMES! THERE ARE MEN TRYING TO CHANGE THINGS HERE, AND THERE AREN'T MANY OF THEM, AND YOU'RE BEING SARCASTIC! YOU'RE JUST JEALOUS.



LET ME REMIND YOU THAT OUR BASIC FUNCTION IS TO MAKE HONEY! NOW, IF MADAME WANTS TO RISE BEYOND HER POSITION...

DON'T YOU UNDERSTAND THAT THIS IS ABOUT REGENERATING THE SYSTEM AND NOT JUST MAKING HONEY FOR MEN TO SELL!

IT'S THE FUTURE OF THE EARTH THAT'S AT STAKE! US, THE FLOWERS AND EVERYONE WITH US! WE HAVE A SAY, WE CAN HELP THEM!



THAT'S ALL THERE IS TO IT. WELL, I THINK I'LL TAKE A NAP, I'VE EATEN TOO MUCH. SAY HELLO TO REGENERATOR OLIVIER FOR ME...

WHERE ARE YOU GOING?



OLIVIER, DIDN'T YOU SAY YOU WANTED US ALL TO LIVE IN HARMONY, LIKE NATURE?

I AGREE, I'M WILLING TO BE AN AMBASSADOR.



Mr. Swiss Army Knife

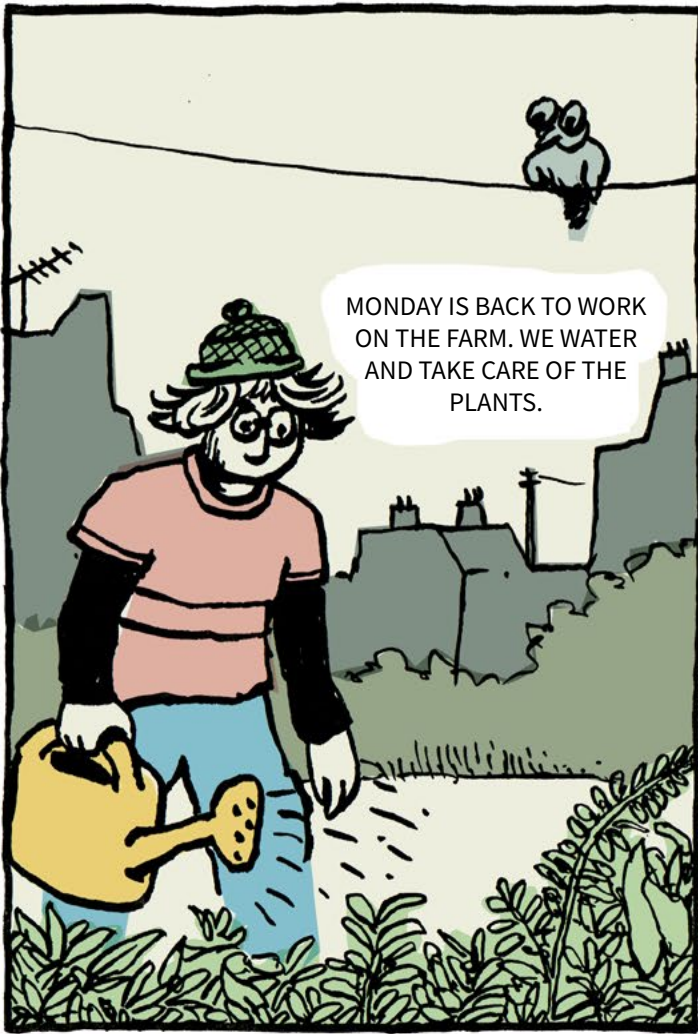
Scriptwriter: Christophe Dabitch

Cartoonist: Adjim Danngar

NUT: Urban Farmer

Inspired by [Association Parti poétique – Ferme Zone sensible](#)

Country: France



MONDAY IS BACK TO WORK ON THE FARM. WE WATER AND TAKE CARE OF THE PLANTS.



ON TUESDAYS, WE HARVEST AND PREPARE VEGETABLE DELIVERIES.



ON WEDNESDAYS, WE PACK AND DELIVER TO CUSTOMERS AND ASSOCIATIONS. THURSDAY AND FRIDAY, WE SOW THE SEEDS AND LOOK AFTER THE BEES.



AND ON SATURDAYS, WE WELCOME THE PUBLIC. I GIVE PERMACULTURE CLASSES AND ANSWER QUESTIONS.

THAT'S MY TYPICAL WEEK IN THE SPRING, THE FARM'S BUSIEST SEASON.



HE'S SUCH A CHATTERBOX!

IT'S LIKE THIS EVERY DAY.
WORSE THAN A MAGPIE!

JUST SO YOU UNDERSTAND,
PERMACULTURE IS:

KNOWING HOW TO OBSERVE

BE ATTENTIVE TO YOUR ECOSYSTEM

KNOW THE LIVING ENVIRONMENT

ENJOY BEING OUTDOORS

BEING ADAPTABLE

BE CURIOUS

A JACK-OF-ALL-TRADES

TO PASS ON.



YOU HAVE TO BE A BIT CRAZY, IT'S A PASSIONATE
JOB! ON THE FARM, I'M A MANAGER, A MARKET GAR-
DENER, A BEEKEEPER, A TRAINER, A HANDYMAN...
I DO EVERYTHING, LIKE A SWISS ARMY KNIFE!



I'M HUNGRY!

HE HAD TO SOW TODAY.
CILANTRO, I HEAR.

CILANTRO?
NEVER HEARD OF IT.

IT'S LIKE PARSLEY, BUT IT
COMES FROM FAR AWAY.
I LOVE IT!

AFTER MY TRAINING, I APPLIED THE THEORY. I SOWED CORIANDER WITH STRAW TO PREVENT EVAPORATION.



BUT THIS IS THE CITY! FIRST THE PIGEONS ATE THE SEEDS FROM THE POORLY SORTED STRAW, THEN THE CORIANDER SEEDS. I DID IT AGAIN AND PUT UP INFLATABLE BALLOONS TO SCARE THEM OFF.



THEY HAD A GREAT TIME! A MARKET GARDENER HAD ASSURED ME THAT THE KITE WOULD SCARE THEM. IT DIDN'T! THEN I HAD AN IDEA.



I PUT THE STRAW IN WITHOUT DOING THE CORIANDER SEEDLINGS. THEY ATTACKED THE STRAW, CLEANED IT AND THEN I DID MY SEEDLINGS ELSEWHERE WITH THE CLEAN STRAW. THEY DIDN'T TOUCH THE CORIANDER!

NOT AS STUPID AS I THOUGHT.



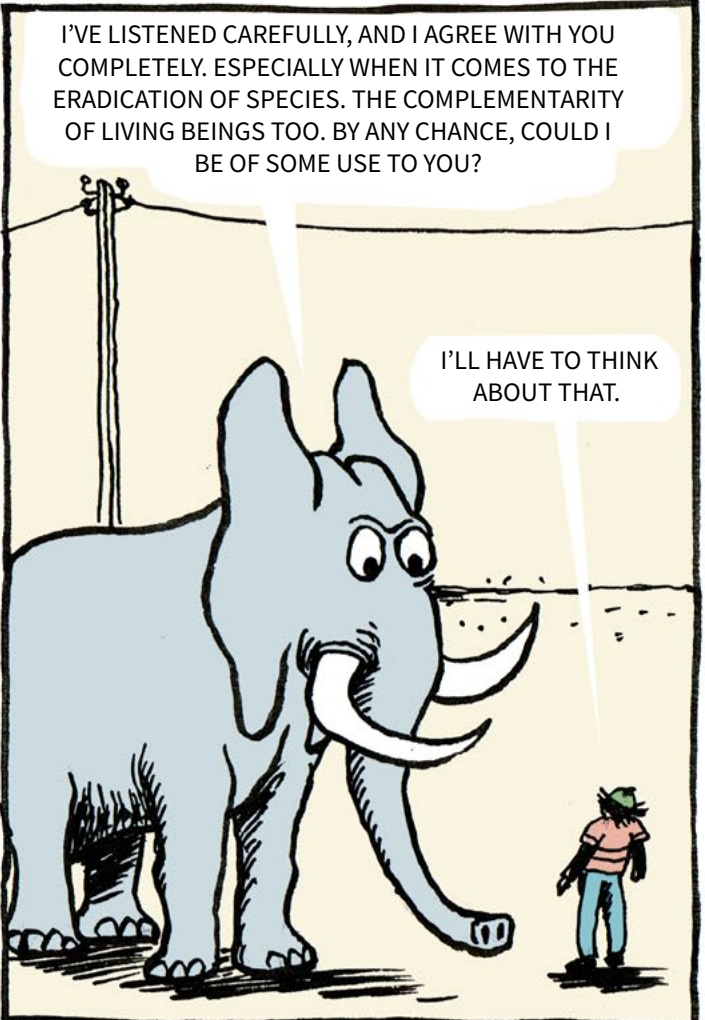
THE PIGEONS ARE THERE, THEY'LL ALWAYS COME BACK, THERE'S NO POINT IN FIGHTING THEM. YOU HAVE TO WORK WITH THEM! THAT'S WHAT PERMACULTURE IS ALL ABOUT.



WE'RE IN A LIVING ENVIRONMENT, SO IT'S UP TO US TO FIT IN. IT'S THE SAME WITH CROWS, MICE, SPARROWS... THE AIM IS NOT TO ERADICATE ANY SPECIES.



WHAT'S GOING ON?



I'VE LISTENED CAREFULLY, AND I AGREE WITH YOU COMPLETELY. ESPECIALLY WHEN IT COMES TO THE ERADICATION OF SPECIES. THE COMPLEMENTARITY OF LIVING BEINGS TOO. BY ANY CHANCE, COULD I BE OF SOME USE TO YOU?

I'LL HAVE TO THINK ABOUT THAT.

Engrainage - Bringing the Countryside to the City

Scriptwriter: Christophe Edimo

Cartoonist: Hugues Bertrand Biboum

NUT: Urban Farmer
Inspired by [Engrainage](#)

Country: France



WITH MY TWO BUDDIES, WE'VE SIGNED A CONTRACT TO PLANT A DISUSED SPACE AT 6B, A THIRD-PARTY CULTURAL VENUE IN SAINT DENIS, NEAR PARIS.



IS THIS THE SPACE TO BE GREENED?

WE DIDN'T GET A GOOD LOOK LAST NIGHT...

IT LOOKS LIKE WE'RE GOING TO HAVE TO GIVE IT A WHIRL...

BUT HOW? THERE'S ONLY THREE OF US!

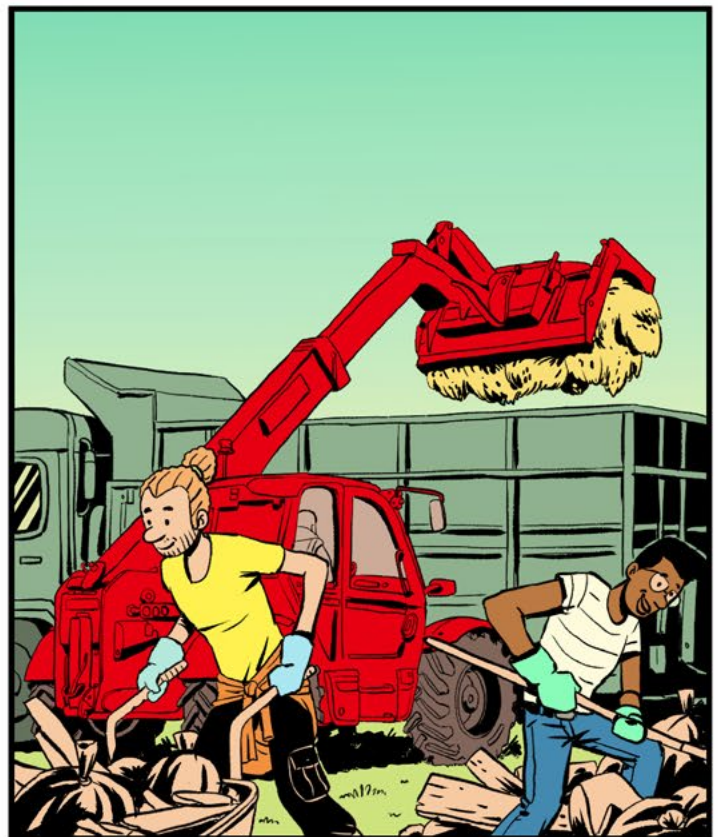


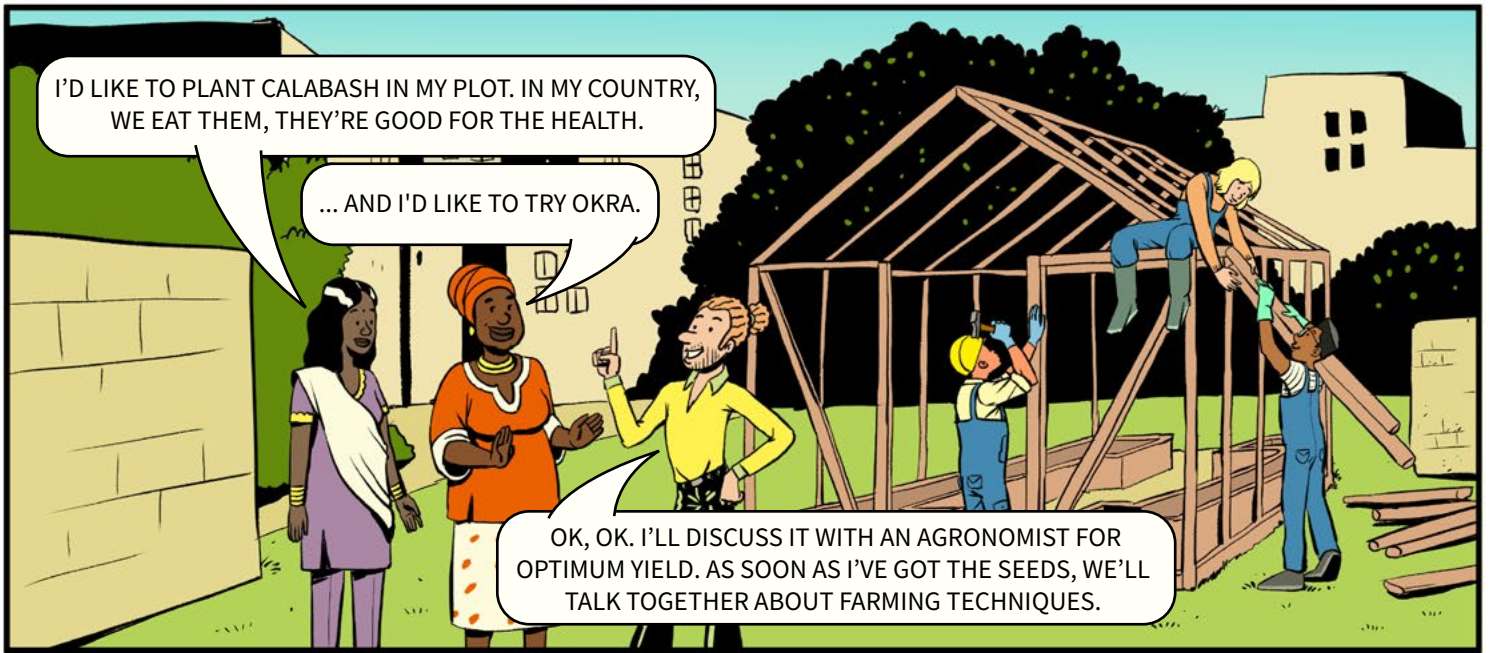
WE'VE EXPLAINED OUR PROJECT TO THE RESIDENTS OF THE PROJECT DISTRICT: DOING, WITH THEM, MARKET GARDENING, CREATING AN EDUCATIONAL GARDEN, ORGANIZING CULTURAL EVENTS, ETC.

YOUR PROJECT IS VERY INTERESTING, I AGREE!

IF YOU PUT EVERYTHING IN PLACE, THE DEALERS WILL LEAVE!

AND THEN IT'LL BE CLEANER, MORE AIRY, AND CHILDREN WILL BE ABLE TO PLAY AND LEARN LOTS OF THINGS.





I'D LIKE TO PLANT CALABASH IN MY PLOT. IN MY COUNTRY, WE EAT THEM, THEY'RE GOOD FOR THE HEALTH.

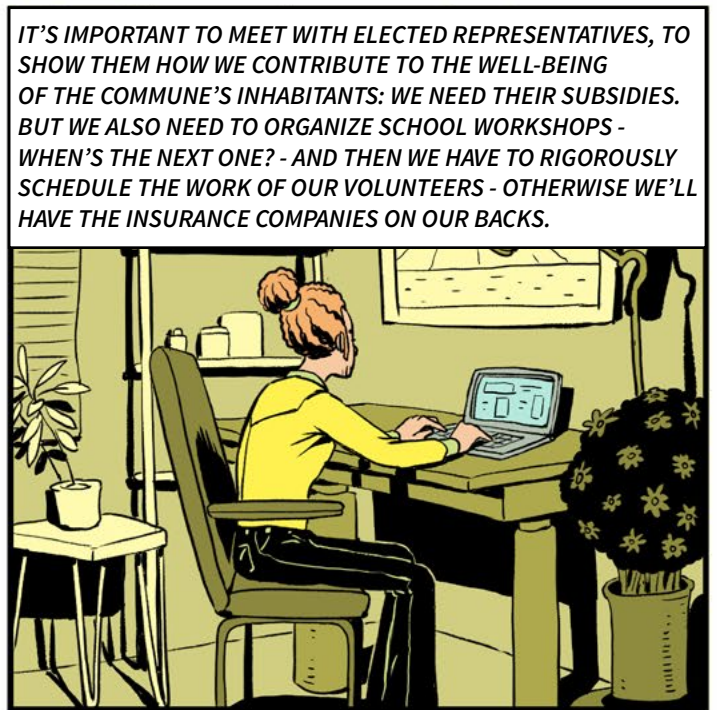
... AND I'D LIKE TO TRY OKRA.

OK, OK. I'LL DISCUSS IT WITH AN AGRONOMIST FOR OPTIMUM YIELD. AS SOON AS I'VE GOT THE SEEDS, WE'LL TALK TOGETHER ABOUT FARMING TECHNIQUES.



CORENTIN, DID YOU FORGET THAT THE RECEPTION FOR LOCAL ELECTED OFFICIALS IS TODAY?

NO, NO, DON'T WORRY!



IT'S IMPORTANT TO MEET WITH ELECTED REPRESENTATIVES, TO SHOW THEM HOW WE CONTRIBUTE TO THE WELL-BEING OF THE COMMUNE'S INHABITANTS: WE NEED THEIR SUBSIDIES. BUT WE ALSO NEED TO ORGANIZE SCHOOL WORKSHOPS - WHEN'S THE NEXT ONE? - AND THEN WE HAVE TO RIGOROUSLY SCHEDULE THE WORK OF OUR VOLUNTEERS - OTHERWISE WE'LL HAVE THE INSURANCE COMPANIES ON OUR BACKS.



HOW ARE YOU CORENTIN, ARE YOU ALMOST DONE?

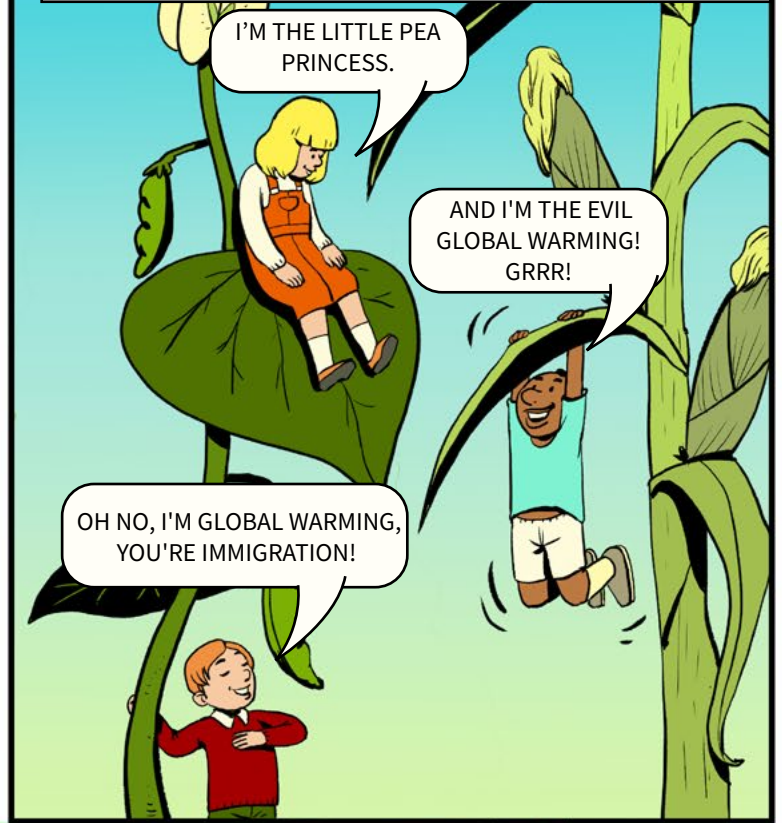
I'VE JUST GOT THE ACCOUNTING TO DO, I'LL BE DONE IN AN HOUR. HOW ABOUT YOU?

WE'VE FINISHED BRINGING IN THE TOOLS FOR TOMORROW'S SCHOOL WORKSHOP AND WE'RE GOOD TO GO.

THIS MORNING WE HAVE A SCHOOL WORKSHOP. IT'S MY FAVORITE PART OF THE JOB...



THERE'S SO MUCH WE NEED TO PASS ON TO NEW GENERATIONS, TO HELP THEM LIVE BETTER WITH NATURE'S ANIMAL AND PLANT SPECIES...



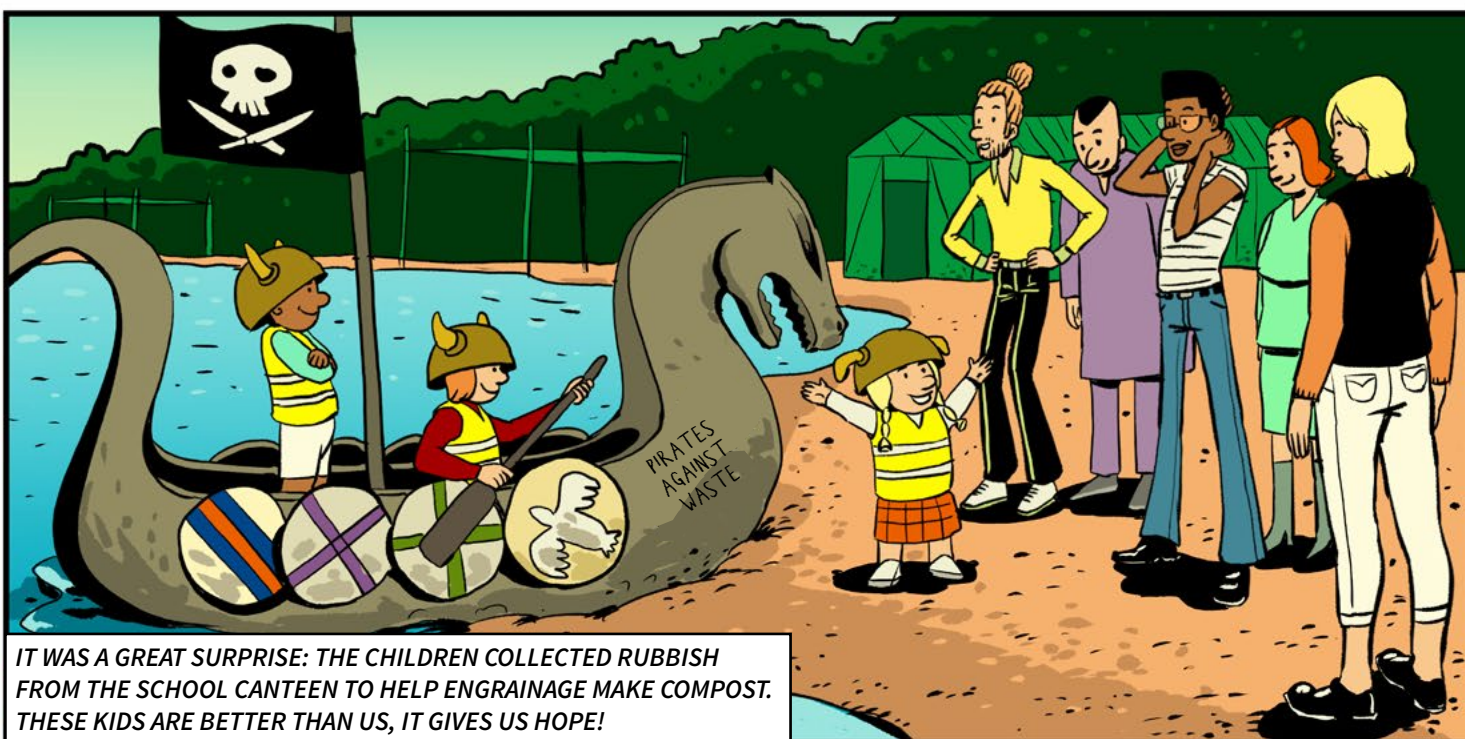
THE LITTLE PEA PRINCESS AND HER FRIENDS, COME ON DOWN!



TODAY IS A DAY OF CELEBRATION. ALL THE WORKSHOPS RUN BY COLLECTIF 6B ARE INVOLVED.



FOR THE PARTY, THE CHILDREN MADE A SURPRISE, AS THE LITTLE PEA PRINCESS SAYS.



IT WAS A GREAT SURPRISE: THE CHILDREN COLLECTED RUBBISH FROM THE SCHOOL CANTEEN TO HELP ENGRAINAGE MAKE COMPOST. THESE KIDS ARE BETTER THAN US, IT GIVES US HOPE!

Halage. Flower Island

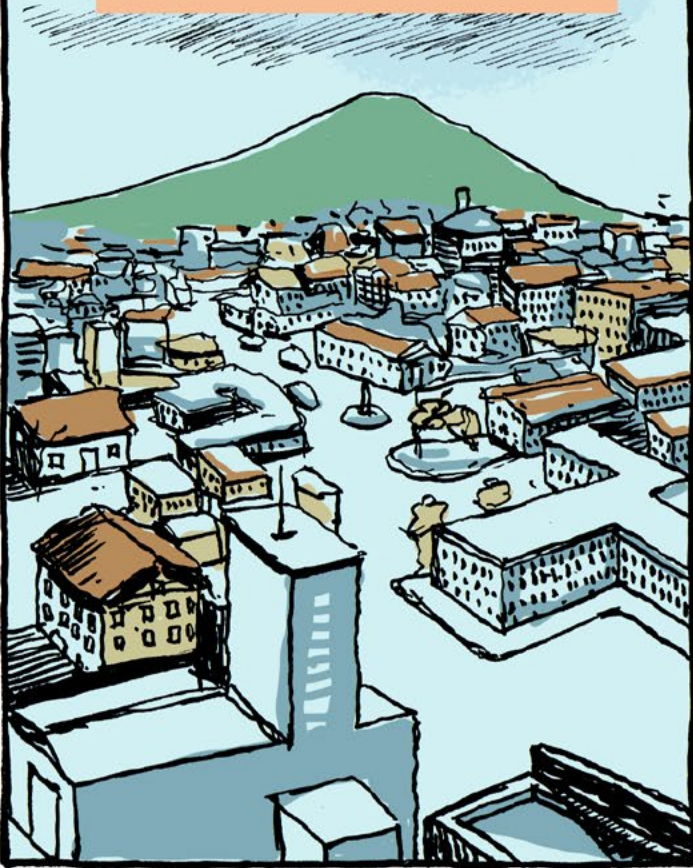
Scriptwriter: Christophe Edimo

Cartoonist: Adjim Danngar

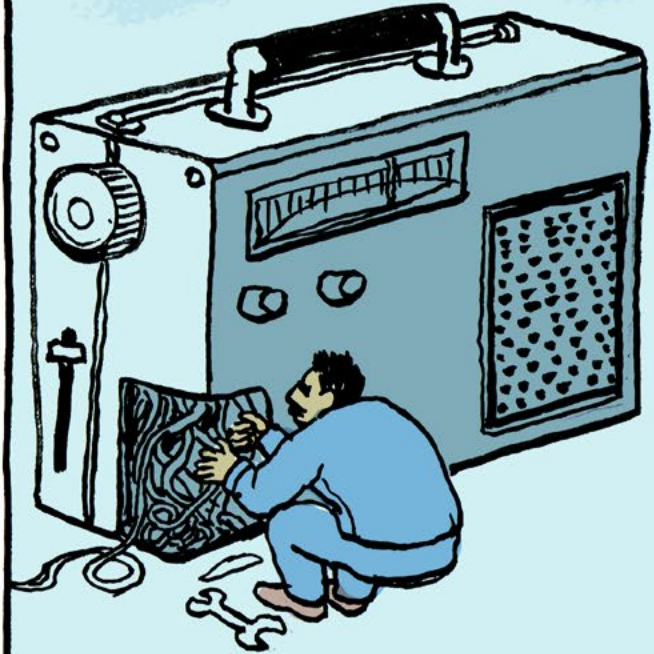
NUT: Urban Floriculturist
Inspired by [Li'l'Ô](#)

Country: France

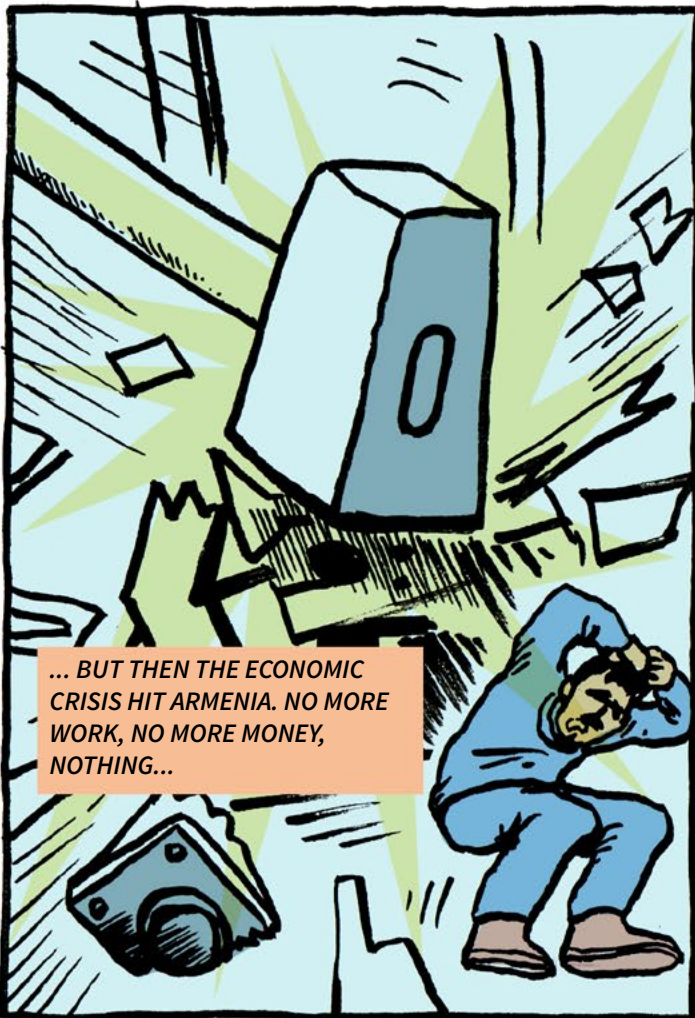
MY NAME IS RUSTAM. I'M ARMENIAN.
I FELT AT HOME...



... MY JOB WAS RADIO TECHNICIAN,
I WAS HAPPY IN MY LIFE...



... BUT THEN THE ECONOMIC
CRISIS HIT ARMENIA. NO MORE
WORK, NO MORE MONEY,
NOTHING...



WHERE ARE WE
GOING, DAD?

WE'RE GOING TO FRANCE. IF WE'RE
LUCKY, YOU'LL END UP SINGING LIKE
CHARLES AZANAVOUR.

... WE HAD TO LEAVE.





DADDY, THERE'S THE EIFFEL TOWER!

THE EIFFEL TOWER'S NOT FOR US!
WE'VE GOT TO GET A JOB FIRST!



WE DON'T DO RADIO HERE (NOT AT THE MOMENT), BUT YOU'RE QUALIFIED FOR A PATHWAY TO INTEGRATION. WELCOME.

WHY DIDN'T YOU SAY YOU GROW FLOWERS?

WE'VE ARRIVED AT ÎLE SAINT DENIS, DEEP IN THE PARIS REGION.

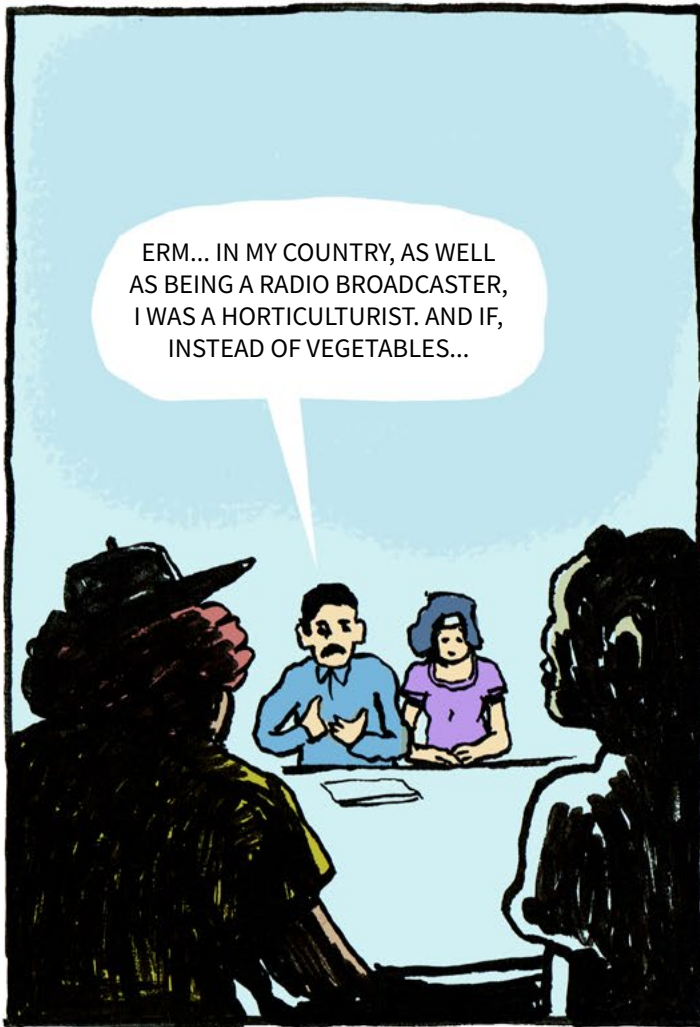


IT'S IMPOSSIBLE TO GROW VEGETABLES HERE - THE SOIL IS SO POLLUTED YOU'D HAVE TO DIG IT UP!

YES, BUT WE HAVE TO CREATE AN URBAN FARM, IT'S IN OUR SPECIFICATIONS!

WHY DON'T YOU SAY YOU'RE GROWING FLOWERS?

THE VERY NEXT DAY, I WAS INVOLVED IN AN IMPORTANT CONVERSATION....



OUR FLOWERS ARE PRODUCED IN FRANCE,
AND SOLD WITHIN A MAXIMUM RADIUS OF
15 KILOMETRES...



SO THE CARBON FOOTPRINT OF OUR
FLOWERS IS VERY LOW. BUT COME AND
SEE HOW PRETTY THEY ARE!



MY FLOWERS! HOW BEAUTIFUL THEY
ARE! AND I HAVEN'T EVEN TOLD YOU
ABOUT MY BEEHIVES YET!



YES, WE GROW FLOWERS AND HONEY HERE,
IN AN AREA THAT HAS BEEN RECEIVING WASTE
FROM PARIS SINCE THE 19TH CENTURY! FINALLY,
I'M HAPPY THAT MY BOSS IS A WOMAN, AND I'M
VERY HAPPY IN MY NEW LIFE.



Urban Renewer

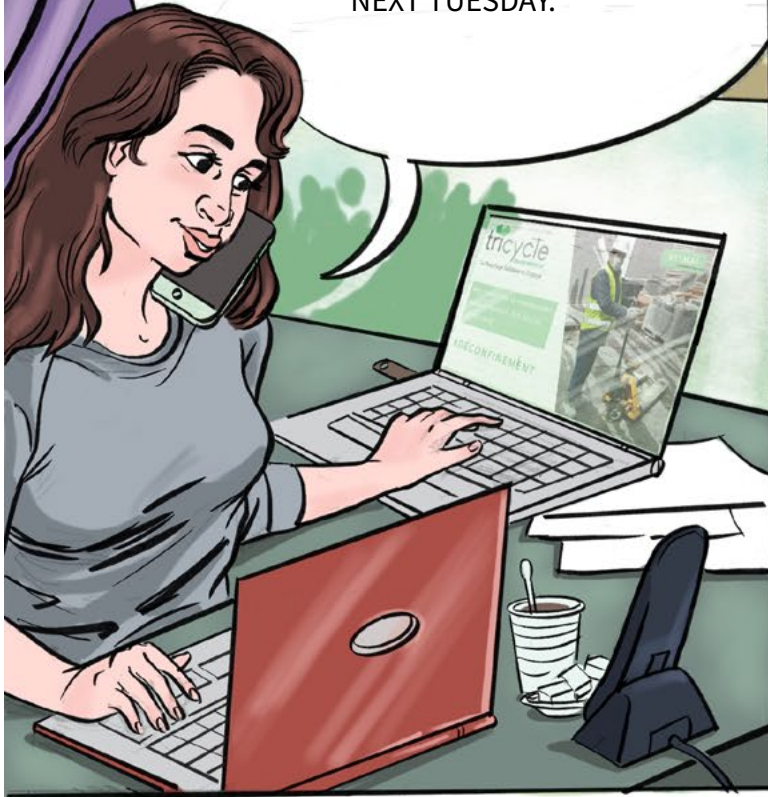
Scriptwriter: Christophe Edimo

Cartoonist: Fifi Mukuna

NUT: Urban Metabolizer
Inspired by [Tricycle](#)

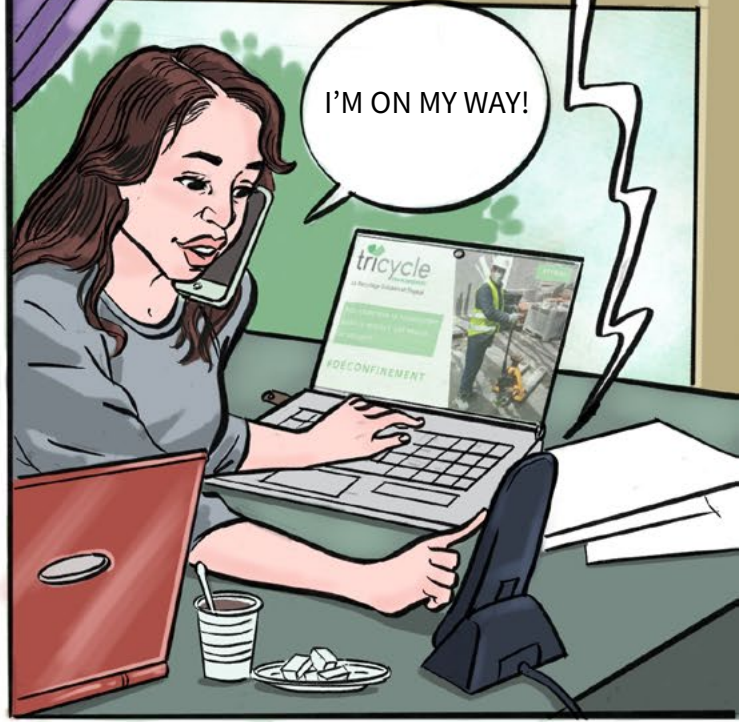
Country: France

THANK YOU FOR TRUSTING TRICYCLE ENVIRONNEMENT... YES, I HAVE A TEAM AVAILABLE AND WE CAN START WORK NEXT TUESDAY.



AURÉLIE, THE NEW GUY IS CAUSING PROBLEMS ON THE LA DÉFENSE SITE! WHAT ARE WE GOING TO DO?

I'M ON MY WAY!



AURÉLIE SPED OFF TO THE CONSTRUCTION SITE AT LA DÉFENSE, WHERE A NEW EMPLOYEE WAS CAUSING PROBLEMS...



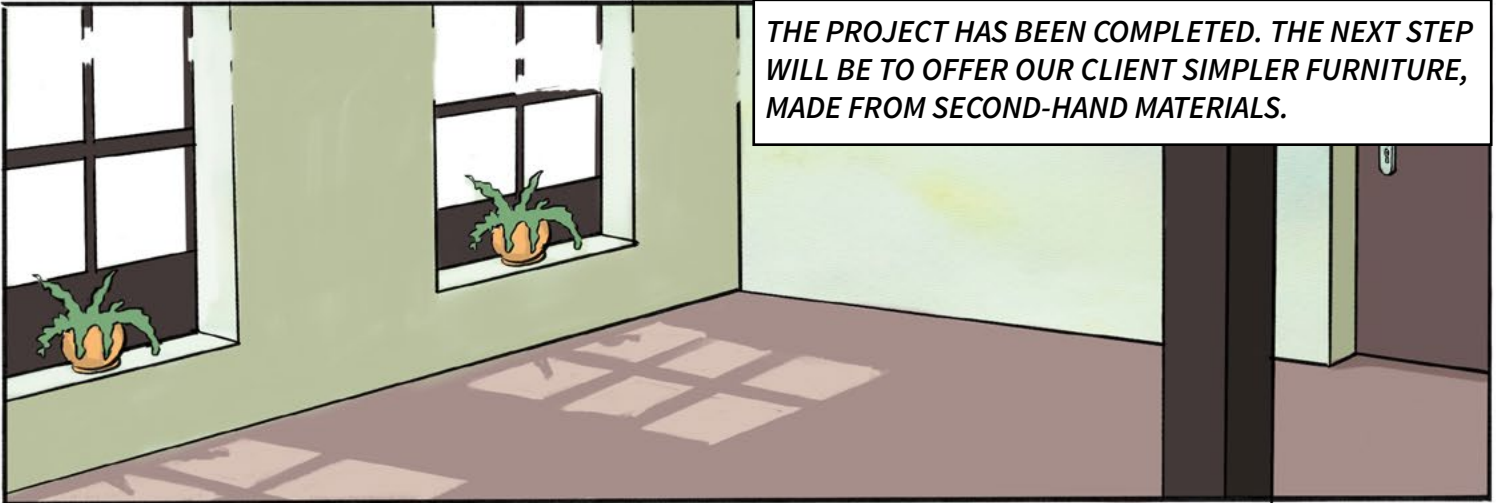
... IT SOMETIMES HAPPENS IN WORK INTEGRATION THAT YOU HAVE TO DEAL WITH AN EMPLOYEE WHO IS PANICKING AFTER SEVERAL YEARS OUT OF WORK. YES, INTEGRATION: TRICYCLE ENVIRONNEMENTAL DOES INTEGRATION THROUGH WORK, AS WELL AS RECYCLING MATERIALS.



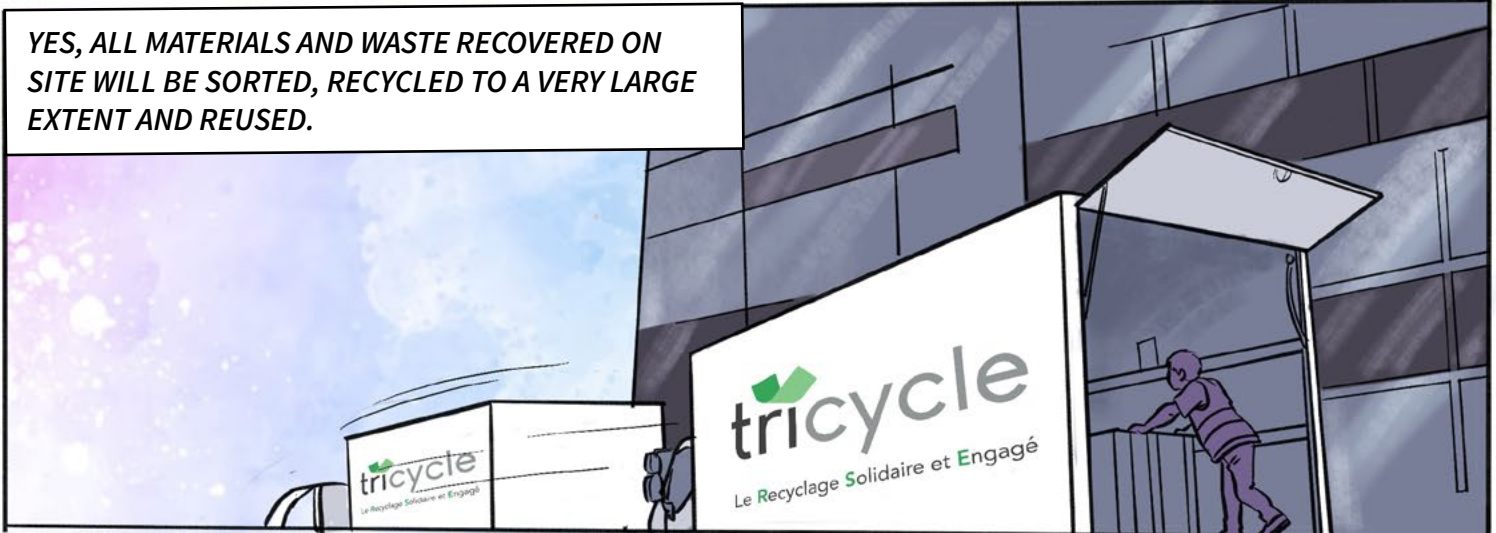


(* PERSONAL PROTECTIVE EQUIPMENT)

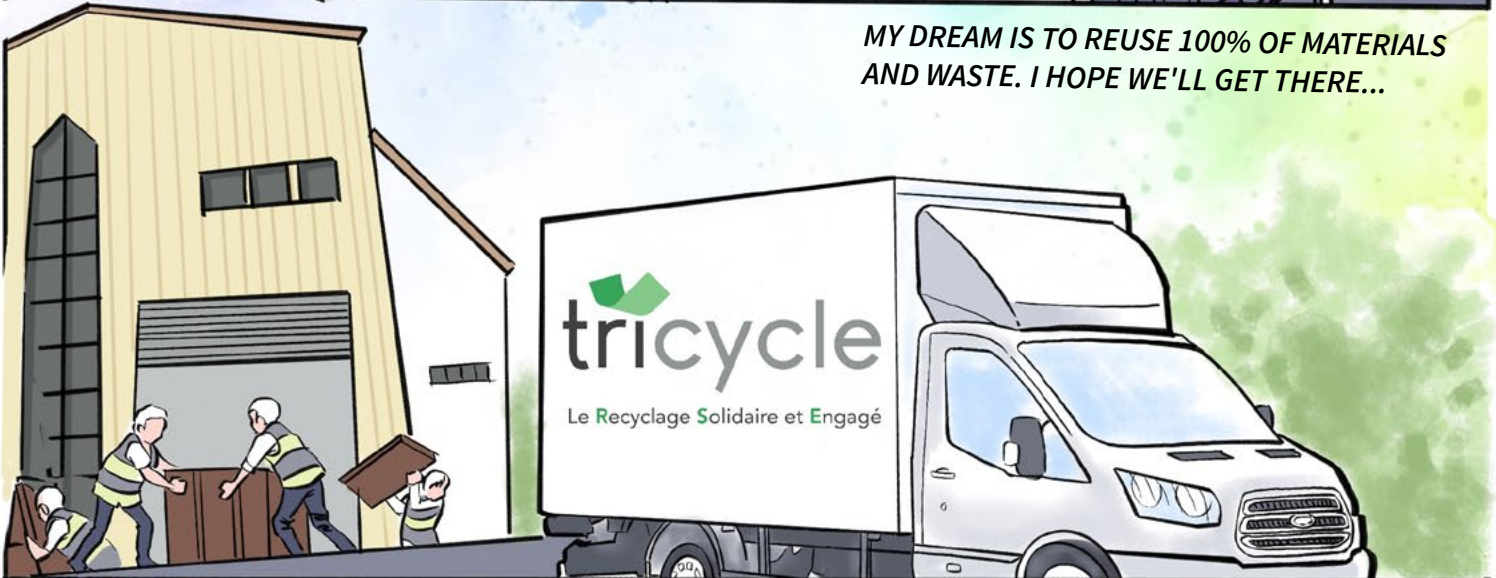




THE PROJECT HAS BEEN COMPLETED. THE NEXT STEP WILL BE TO OFFER OUR CLIENT SIMPLER FURNITURE, MADE FROM SECOND-HAND MATERIALS.



YES, ALL MATERIALS AND WASTE RECOVERED ON SITE WILL BE SORTED, RECYCLED TO A VERY LARGE EXTENT AND REUSED.



MY DREAM IS TO REUSE 100% OF MATERIALS AND WASTE. I HOPE WE'LL GET THERE...



... BECAUSE THE FUTURE OF THOSE WHO LIVE ON OUR PLANET DEPENDS ON IT!

Sheep Herder

Scriptwriter: Christophe Dabitch

Cartoonist: Fifi Mukuna

NUT: Urban shepherd

Inspired by [Association Parti poétique – Ferme Zone sensible](#)

Country: France



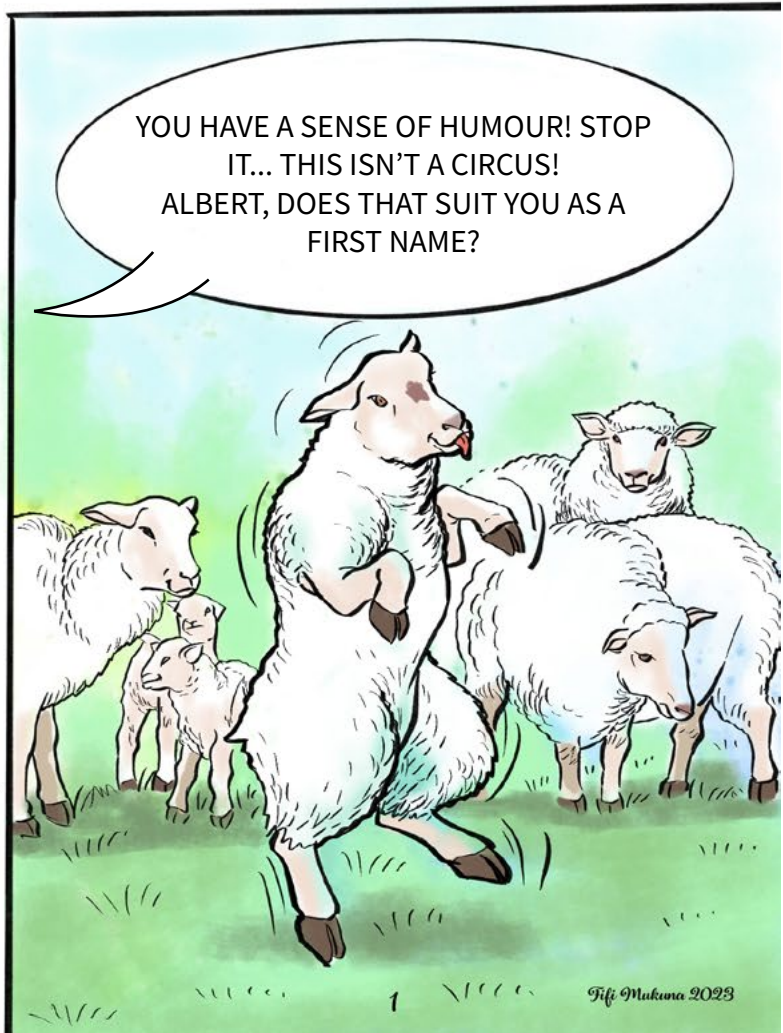
I'M JULIE. WE'RE NOT IN THE PYRENEES HERE, YOU'LL SEE, THE ATMOSPHERE IS PRETTY CONCRETE. I'LL LOOK AFTER YOU AND GET YOU READY. WHAT'S YOUR NAME?



YOU DON'T SEEM VERY CHATTY. I'VE OFFICIALLY BEEN AN URBAN SHEPHERDESS FOR TWELVE YEARS. BUT THAT'S NOT WHAT I CALL MY JOB.



SHEEP SHOW! OR SHEEP, IT'S THE SAME PRINCIPLE.



YOU HAVE A SENSE OF HUMOUR! STOP IT... THIS ISN'T A CIRCUS! ALBERT, DOES THAT SUIT YOU AS A FIRST NAME?



THE MAIN THING IS THAT YOU'RE GOING TO BE LIVING IN THE CITY. YOU'RE GOING TO HAVE TO FIT IN. PEOPLE WILL BE PAWING AT YOUR WOOL. IT'S WEIRD FOR THEM TO SEE A REAL ANIMAL, THEY WANT TO TOUCH IT.



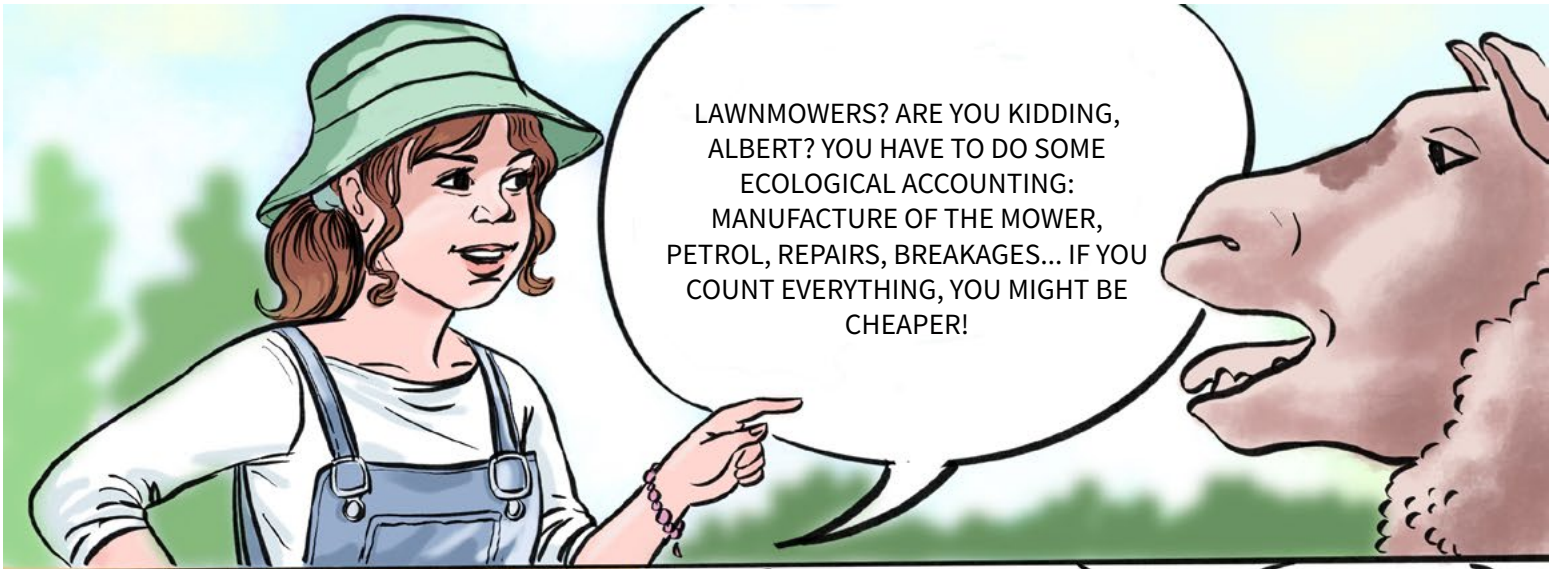
YOU'RE GOING TO EAT WELL. THERE'S GOOD GRASS EVERYWHERE HERE. IT'S FUNNY, I USED TO BE A SITE MANAGER IN PUBLIC WORKS. I USED TO BUILD BUILDINGS.



AND NOW ALL I SEE IN THE CITY IS GREEN AND TREES. IT'S MORE ORGANIC THAN CONCRETE. IT'S ALL THANKS TO YOU SHEEP! YOU'VE TAUGHT ME TO LOOK AT THINGS DIFFERENTLY.



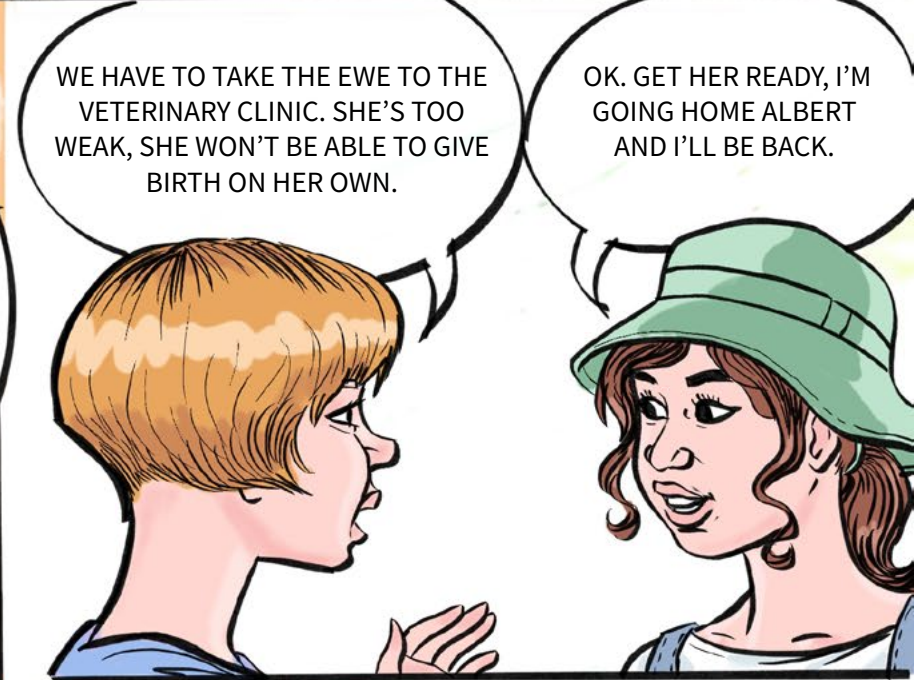
YOU'LL GET USED TO IT. I DREAM OF HERDS EVERYWHERE. WE CALL IT URBAN ECO-GRAZING. WE'RE PIONEERS. YOU'RE THE ONE WHO'S GOING TO BUILD THE CITY OF TOMORROW. IT'S URGENT, BELIEVE ME.



LAWNMOWERS? ARE YOU KIDDING, ALBERT? YOU HAVE TO DO SOME ECOLOGICAL ACCOUNTING: MANUFACTURE OF THE MOWER, PETROL, REPAIRS, BREAKAGES... IF YOU COUNT EVERYTHING, YOU MIGHT BE CHEAPER!

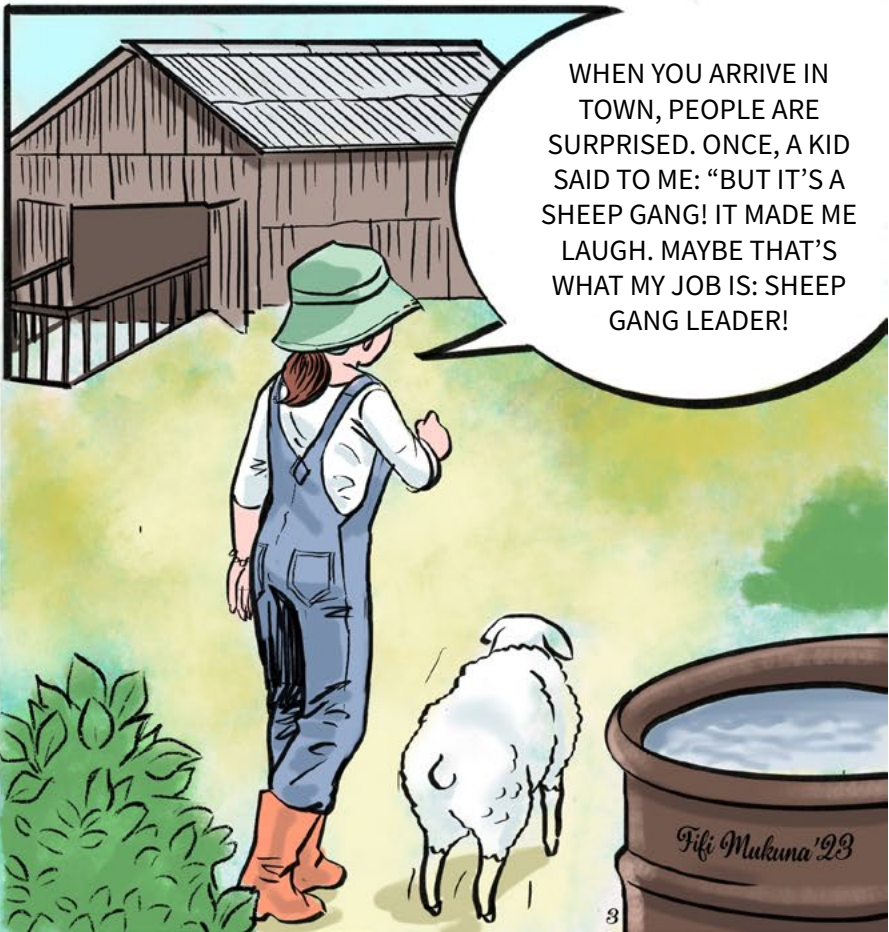


ON THE FARM, YOU HAVE TO BE A BREEDER, A BIOLOGIST, A SALESMAN, A TOWN PLANNER, A LEADER... WE DO URBAN TRANSHUMANANCE, WE WELCOME PEOPLE, WE SELL WOOL, WINE... WELL, LOTS OF THINGS. IT'S 24 HOURS A DAY. YOU JUST GRAZE AND LET YOURSELF BE STROKED. THE GOOD LIFE!

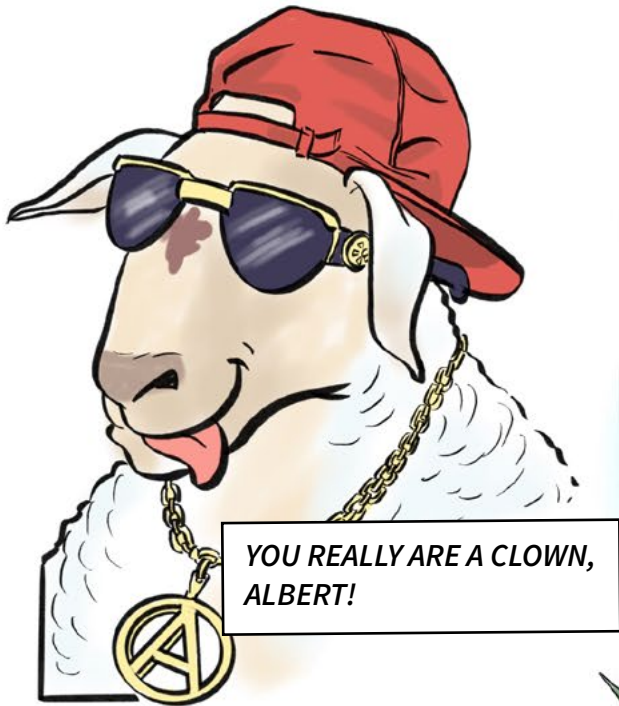


WE HAVE TO TAKE THE EWE TO THE VETERINARY CLINIC. SHE'S TOO WEAK, SHE WON'T BE ABLE TO GIVE BIRTH ON HER OWN.

OK. GET HER READY, I'M GOING HOME ALBERT AND I'LL BE BACK.



WHEN YOU ARRIVE IN TOWN, PEOPLE ARE SURPRISED. ONCE, A KID SAID TO ME: "BUT IT'S A SHEEP GANG! IT MADE ME LAUGH. MAYBE THAT'S WHAT MY JOB IS: SHEEP GANG LEADER!"



YOU REALLY ARE A CLOWN, ALBERT!



I'M FROM THE SOUTHWEST, FROM THE LANDES. WE LOVE GOOD FOOD THERE. MAYBE THAT'S WHY THE MOST IMPORTANT THING FOR ME IN AGRICULTURE IS FOOD.



I MEAN, IF I EAT YOU, IT'S WITH A CLEAR CONSCIENCE. I'M EATING NATURE AND THE CITY THROUGH YOU. THAT'S WHY NATURE HAS TO BE GOOD. OTHERWISE THE WORLD IS LOST.



ALBERT, COME BACK!
WE CAN TALK!
ALBERT! ALBERT!

Green Connect: For a Habitable Planet

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Cartoonist: Silvia Pacucci

NUT: Zero Waste Consultant
Inspired by [Green Connect](#)

Country: Australia



WOLLONGONG, NEW SOUTH WALES, AUSTRALIA.



ONE OF THE GREEN CONNECT URBAN FARMS IS 13 KM AWAY.

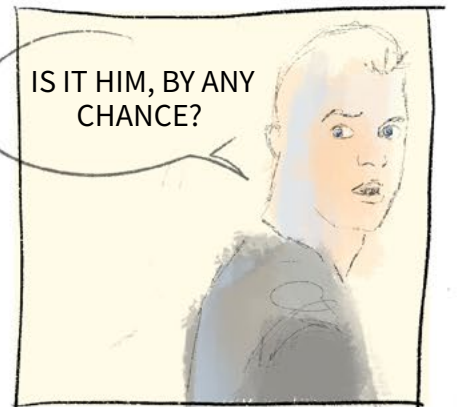
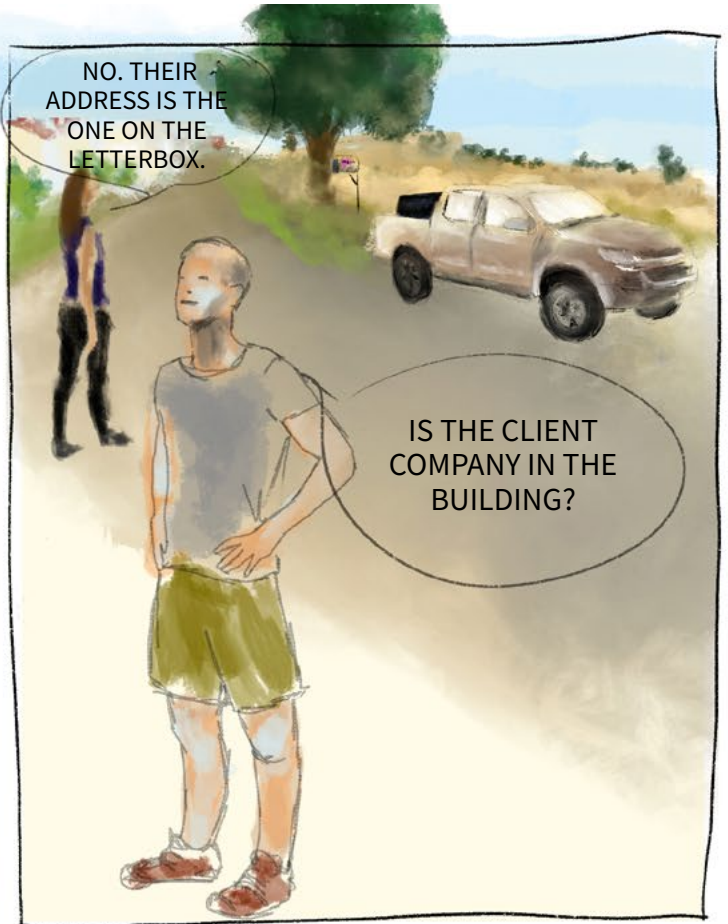


THE FRUIT AND VEGETABLES GROWN ON OUR FARMS ARE FREE FROM CHEMICAL INPUTS, AND THE LIVESTOCK ARE RAISED STRESS-FREE AND IN THE OPEN AIR.

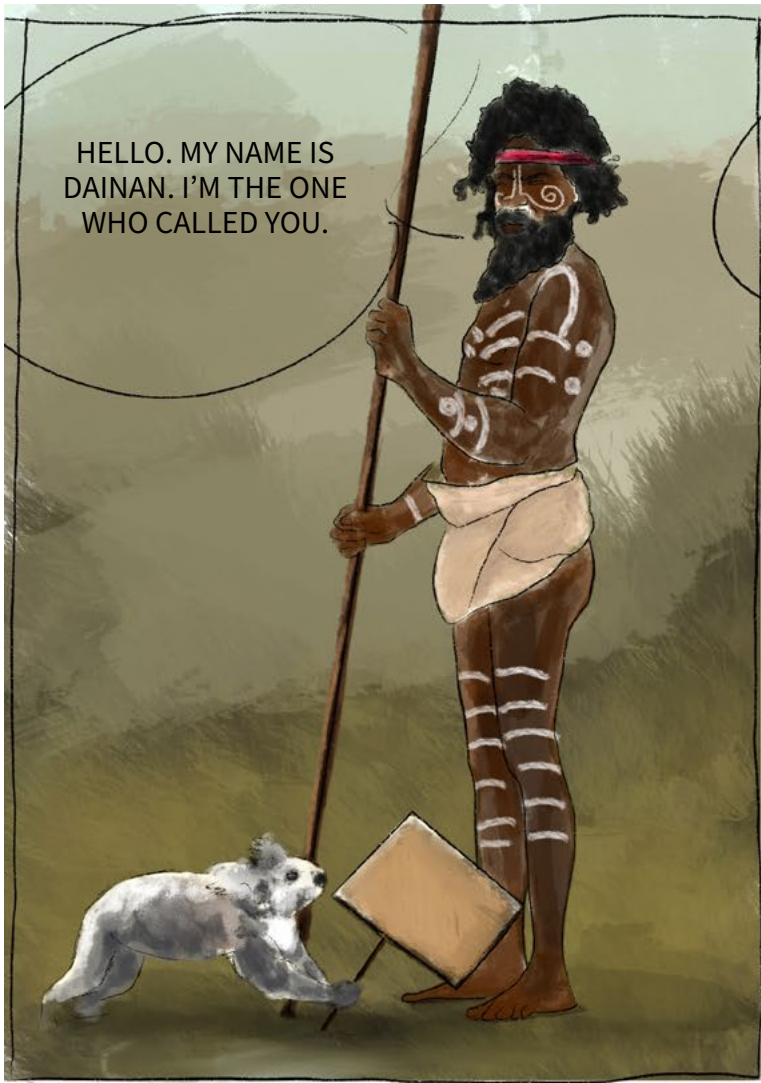


ABDUL! HARRY! COME WITH ME, WE NEED TO ASSESS OUR NEW CLIENT'S WASTE MANAGEMENT!

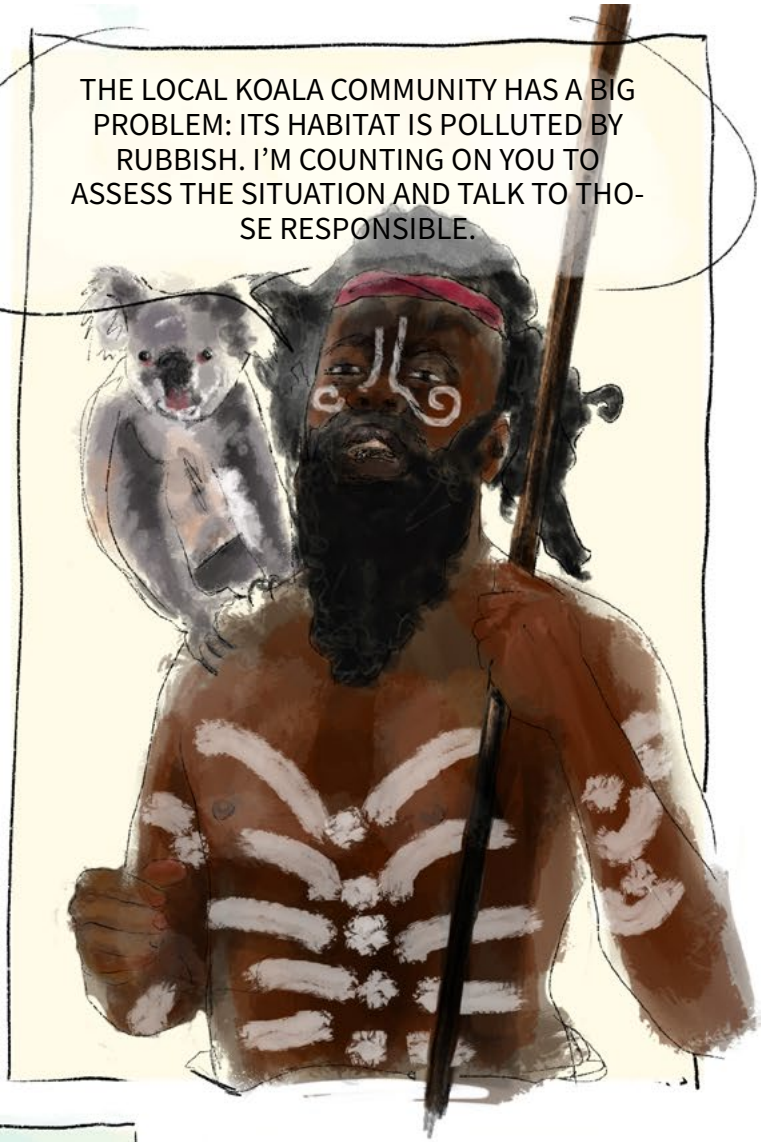
MY NAME IS BELLA PEARDON. I'M HEAD OF ZERO WASTE CONSULTANT AT GREEN CONNECT.



HELLO. MY NAME IS DAINAN. I'M THE ONE WHO CALLED YOU.



THE LOCAL KOALA COMMUNITY HAS A BIG PROBLEM: ITS HABITAT IS POLLUTED BY RUBBISH. I'M COUNTING ON YOU TO ASSESS THE SITUATION AND TALK TO THOSE RESPONSIBLE.



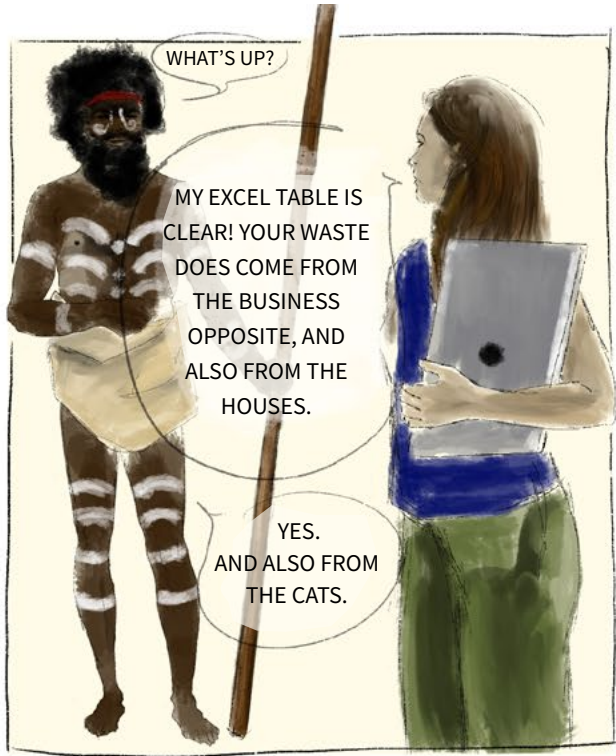
WHO IS RESPONSIBLE?

OUR NEIGHBOURS. I'M COUNTING ON YOU TO SORT IT OUT.

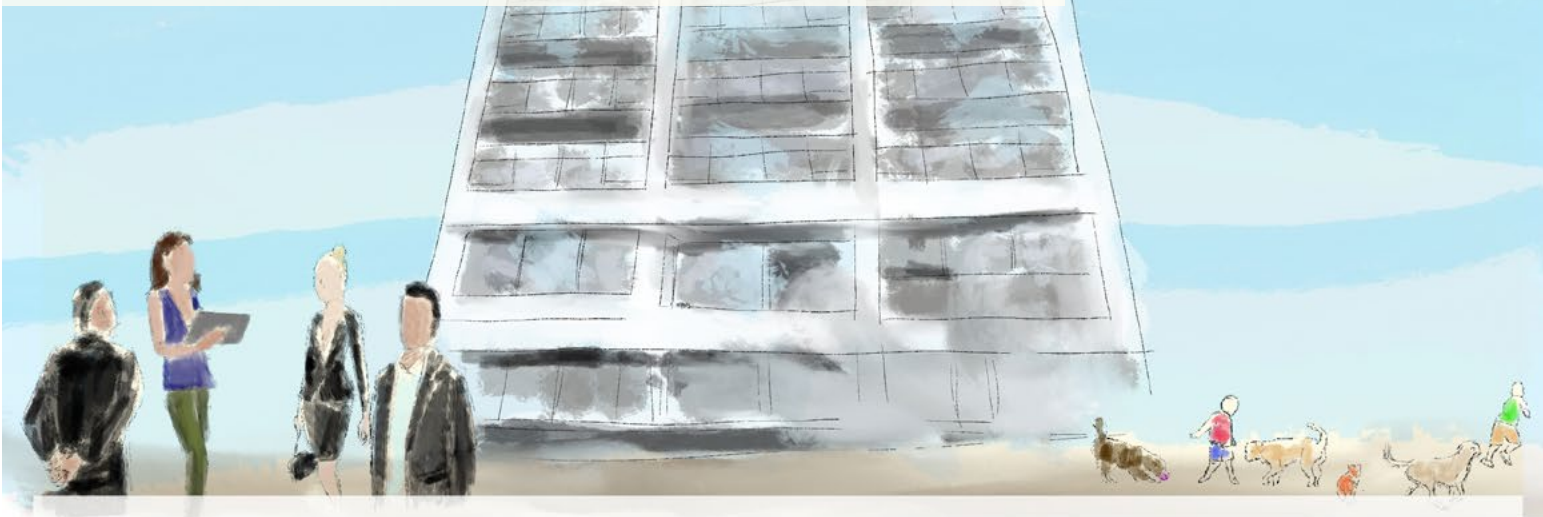


THE SOFTWARE USED BY BELLE INSTANTLY ANALYSES THE NATURE OF THE WASTE PLACED IN THE CONTAINERS BY HARRY AND ALAIN.





AN EXPLANATION SESSION WAS NECESSARY, BECAUSE THE COMPANY'S EMPLOYEES AND THE RESIDENTS OF THE HOUSING ESTATE HAD NO IDEA THAT THEY WOULD HAVE A NEGATIVE IMPACT ON THE ENVIRONMENT, AND CONSEQUENTLY ON THEIR HEALTH AND THE HEALTH OF THEIR NEIGHBOURS ACROSS THE ROAD.



IT'S NOT EASY TO MAKE EVERYONE A ZERO WASTE PLAYER. AT GREEN CONNECT, WE GET BACK INTO THE FIELD TO HELP OUR CUSTOMERS MAKE PROGRESS IN THIS AREA. WHAT MAKES ME SO HAPPY IS THAT EVERYONE CAN MAKE PROGRESS, IN THEIR OWN WAY. EVEN KOALAS.



NATURE – New Active Trades For A Urban Resilient Europe

NATURE (*New Active Trades For A Urban Resilient Europe*) is an European project that aims to produce a set of new training materials and resources for adult educators and professionals active in the field of inclusion to provide vulnerable groups of adults with skills and knowledge surrounding the topic of new urban agricultural trades for resilience.

Funded by the European Union (Erasmus + Education and Training program) is run by associates partners experienced in the management of European projects: [Halage](#), [Le LABA](#), [Lai-momo Società Cooperativa Sociale](#), [Plaine Commune](#), [University of Jonkoping](#), [Bia Innovator Campus CLG](#) and [European E-learning Institute](#).

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